



Northern California Artists INC

Artists Supporting Artists Since 1939

May-June 2026 Newsletter

NCA 2026

BOARD OF DIRECTORS:


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Artist of the Month Chair: Paul Dessau
Membership Show Chair: David Peterson
Incoming Membership Show: Barbara Schnieder
Aspiring Artists Chair: Vianne De Santiago
Historian: Diana Holt
Membership Chair: Susan Giles
Hospitality: Evelyn Adams
Courtesy: Bobbie Lou Hunt
Raffle Chair: Kathi Bristow
Member at Large: Phyllis Brady

WELCOME TO OUR NEW MEMBERS!

Japheth Paul
Allegra Reno
Elijah Reno
Ezekiel Reno

NCA CONTACT INFO

 info@norcalarts.org

 916-971-3713

Upcoming Events

Big Day of Giving Paint In
Sac Fine Arts Center
May 2nd, 10am-2pm
Big Day of Giving - May 7th

NCA Members Show
Sac Fine Arts Center
Show Dates: April 28-May 16
Reception: May 9, 5:30-8:00pm

Animal House
Sac Fine Arts Center
Show Dates: May 18 - June 13
Reception: June 13, 5:00-7:00pm

NCA Aspiring Artist
Sac Fine Arts Center
Show Dates: June 1-30
Reception: June 13, 5:00-8:00pm

Art Trivia Night
Sac Fine Arts Center
June 5th, Doors open at 5:30pm
Game starts at 6:30pm

Black and White Show
Sac Fine Arts Center
Show Dates: July 14th - Aug 8th
Reception: Aug 8th, 5:00-7:00pm

Artist Standing



Andrea Morris, Janice Hironaka and Linda Ball received their first level of Artist Standing, "NCA Artists" from Paul Dessau during the March and April 2026 member meetings!

Artist Standing is certificate program that recognizes and encourages excellence within the NCA membership: A - Artist, SA - Signature Artist, SSA - Senior Signature Artist, and MP (or MA) - Master Painter (or Master Artist).

Click [HERE](#) to learn more about the Artist Standing Program

CA State Fair Volunteers Needed

July 17 - August 2, 2026



NCA members are invited to participate in the 2026 California State Fair by giving Art demonstrations in the Fine Art exhibit hall, Expo Center, Building 7.

This is a fun, stress free way to get your art in front of the public while helping to promote the NCA.

Members have the option to sign up for any available 4 hour shift during the State Fair's open hours, July 17th - Aug 2nd.

Learn more about this amazing opportunity [HERE](#), Contact **Sally**

Durante at **916-202-6367** for any questions.

Calls to Artists

Hard copies of upcoming show information are available at the Sac Arts Center

Black & White Show is July 14 - August 8 2026

This show is open to all media. Submissions must be black, white, and grey scale. No color including frames will be accepted. We look forward to your interpretations. Juror is Karen Burns.

[Click HERE to view the prospectus.](#)

[Click HERE to enter via Entrythingy.](#)

ENTRY DEADLINE: June 16th, 2026 at 11:59 PM

ENTRY NOTIFICATION: June 25th, 2026



Ars Gratia Artis Fundraiser is Aug. 11 - Sept. 5

The art raffle where everybody wins.

Ars Gratia Artis is an annual fundraiser to support programs at Sacramento Fine Arts Center. There is no online entry for this show. The art center will promote the contributing artists with an online and in person gallery showing.

ENTRY DEADLINE: Hand deliver to Sac Fine Arts Center by August 1st

[Click HERE to view more information.](#)

The Art of the Automobile is Sept. 8 - Oct. 3 2026

This show is open to all media with an automobile theme. We look forward to your interpretations.

Juror is Kandi Thompson.

[Click HERE to view the prospectus.](#)

[Click HERE to enter via Entrythingy.](#)

ENTRY DEADLINE: August 12, 2026 at 11:59 PM

ENTRY NOTIFICATION: August 21, 2026



ARTIST OF THE MONTH

Andrea Morris won artist of the month in March for her beautiful horse painting.

Drawing and painting have shaped my life since childhood, from sketching during sermons to dedicating the past 20 years to refining my artistic perspective in the studio. Throughout my artistic journey, a deep affection for animals and an enduring fascination with the human body have consistently inspired my work. Whether sketching horses and people in my childhood or dedicating decades to study and painting in my studio, I have continually sought to grasp the intricate beauty and grandeur of both humanity and the natural world surrounding us. I am self-taught, always experimenting and pushing creative boundaries in search of my unique voice.



Evelyn Adams won Artist of The Month in April for her colorful fish painting

Evelyn Adams has been painting for fun the last ten years. Her love of fishing inspired this beautiful acrylic painting of fish swimming underwater. She became involved with the NCA through meeting Marie Crocket at Pioneer House when Evelyn's mom was receiving care there. Evelyn is very involved at the NCA, she is always ready to lend a hand and share a smile, we are all better for her presence.



GUEST PRESENTERS



ARTIST GWEN PICKERING DEMONSTRATED ALCOHOL INKS IN APRIL

Gwen demonstrated how she uses alcohol inks to paint beautiful flowers and landscapes. She blows on the alcohol ink to soften edges and give areas of her work a blended look. She loves to use alcohol inks on any surface that is not porous: tile, mugs, light switch plates, freezer paper, and the non shiny side of photo paper. Alcohol inks will fade in the sunlight, so finish with clear cast resin.

"My artistic vision is anchored in my belief that art has the power to evoke emotions, provoke thought, and inspire imagination. By exploring the interplay of light and shadow, color, and texture, I seek to create works that reveal the extraordinary within the subject matter."

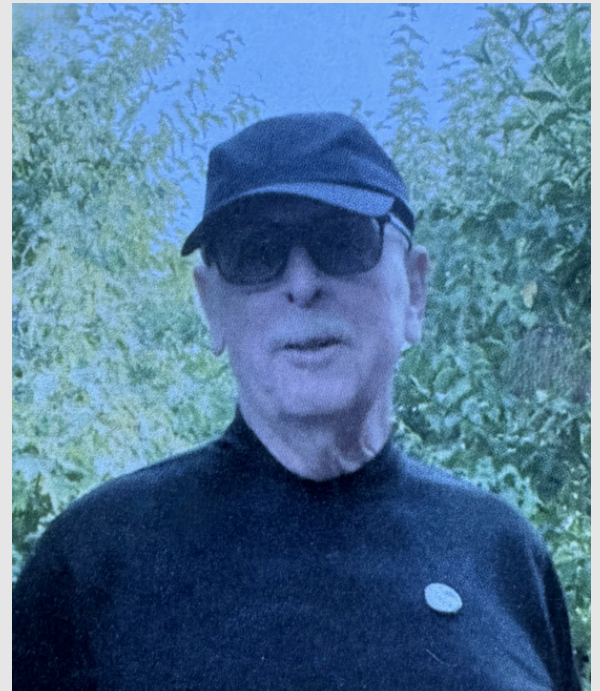
You can see her work on her Instagram:

https://www.instagram.com/gwen_pickering_lgs/



AT THE MAY GENERAL MEETING ARTIST RON PREEZ WILL PRESENT AN ARTIST TALK AND SHARE SOME OF HIS ARTWORK

My artwork starts with an idea. All technical and aesthetic judgements are driven by that initial concept. What is different about my work is that I consider an extremely wide range of materials to construct each piece. The material chosen can widely range from pencil, paint, camera, clay, metal and even altered found objects. It all depends on what material works best to get the idea across. I don't have a signature style, the only consistent theme in my work is my use of humor, satire, and word play; all themes that I employ in my creative pursuit. I find this method of working allows me to have endless avenues to express my ideas.



I have exhibition regionally. Last year, I had a show at the Pence Gallery in Davis, and a one person show at American River College in the Kaneko Gallery. I was a founding member of Axis Gallery in Sacramento. I also co-curated a couple of Feats of Clay Exhibitions with Ray Gonzales in Lincoln.

★ NCA Member News ★



CONGRATS TO MEMBER **SUZY GOODWIN!**

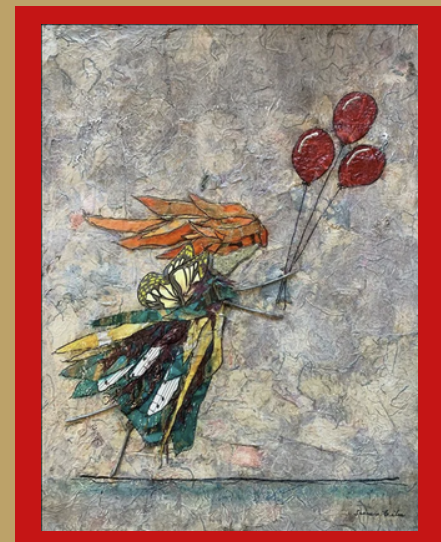
Check out her solo show at
40 Acres, Old Soul Coffee Shop
3434 Broadway, Sacramento 95817
The show is up from May 7th-31st.
Reception: May 9th, 12pm-2pm



Check out Suzy's Website: <https://www.geekgirlsathheart.com/>
Her Instagram: <https://www.instagram.com/suzyartgeek/>

Member **Susan Giles** was a
Golden State Exhibition Finalist,
and had artwork displayed at
Gallery10 in Sutter Creek!

Her artwork "Ballon Fairy" Sold
at the Celebrationg 40 Show.



SHOUT OUT TO **JANICE HIRONAKA!**



She was juried into
Crocker Art
Museum's Big
Names Small Art
Fundraiser.



Member News Cont.



NCA Member Show



"Blue Emeritus" Best of Show

A call to member artists for the 2026 Northern California Arts, Inc. Members Show at the Sacramento Fine Arts Center produced over 150 art works entered by 75 members for selection by the judge for this exhibit. No more than 2 artworks per artist were to be exhibited. Each member was guaranteed to have 1 artwork exhibited. There are 100 accepted works in the show.

The judge for acceptance and cash and gift awards was Ron Peetz. After the art was hung Ron selected the awards. He was amazed at the quality and diversity of our art. Best of Show was won by **Tom McGee** for "Blue Emeritus". The Florence Ferrario Award was won by **Andrea Morris** for "Bee Careful European Bee Eaters" The Giles-Harrison Creative Memorial Award went to **Karen Burns** for "A la Brocante, At the Flea Market"

There were 6 best of category awards and 6 Honorable Mentions.

Come vote for Peoples Choice!

The Second Saturday Reception and Awards Presentation will be on **May 9th**. It is expected a large crowd will show up and enjoy the art and the music by Susan and Del.

The judge Ronald Peetz will be our program presenter at our May Member Meeting.

Show Chair David Peterson assisted by Barbara Scheinder and a score of volunteers.

Check out **Paul Dessau** and **Karen Cahill's** joint exhibition: "A Tale of Two Visions"

Sundays at Carmichael Presbyterian Church
5645 Marconi Ave, Carmichael CA

A TALE OF TWO VISIONS
STILL LIFE & FIGURATIVE REALISM

KAREN CAHILL
Still Life Oil Paintings

PAUL DESSAU
Figurative Colored Pencil

EXHIBITION DATES: May 6 – July 1 SUNDAYS: 9:00 AM – 12:00 NOON	MEET THE ARTISTS: Sunday, June 7 11:00 AM – 12:00 NOON	LOCATION: Carmichael Presbyterian Church 5645 Marconi Ave. Carmichael, CA 95608
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www.karencahill.com | mendocinian@yahoo.com | pauldessaufinearts.com | paul@nccn.net

Congrats to **Andrea Morris** for her acceptance into the annual Yosemite Renaissance 41 Art Show!

This show is dedicated to encouraging artists to create diverse interpretations of the Yosemite National Park and the surrounding Sierra Nevada region.



The Exhibit opens at Yosemite Gateway Art Center in Oakhurst and then travels for a year to other centers in California.



MEMBER NEWS CONTINUED

◆ Congratulations to our NCA Members who received awards at the Celebrating 40 Show! ◆

A big thank you to judge Bobbi Baldwin!



Barbara Schneider won the **Award of Excellence** for her pastel piece: "Celebrate Beauty"

Susan Lee Giles won the **People's Choice Award** for her mixed media piece: "Balloon Fairy"



Joose Hadley won **First Place** for her oil piece: "Sisters of the Short Pose"



MEMBER NEWS CONTINUED

★ Congratulations to our NCA Members who received awards at the Magnum Opus Show! ★

A big thank you to judge



Best of Show
"Red Cherries in Glass"
by Anthony Rogone



Ginsberg Award
"The Day"
by Byron Tripp



Third Place
"Family Futura"
by Joose Hadley



LOCAL NEWS



AROUND TOWN

* Arts El Dorado Hills

Art Studio Tour 2026
May 16th and 17th
10am - 5pm

More info [HERE](#)

SAVE THE DATE El Dorado Hills
Studio TOUR
May 16th & 17th, 2026
10 a.m. to 5 p.m. **Free**

52 Artists
15 Studio Locations

Paintings
Pastels
Photography
Ceramics
Wood Art
Jewelry
Sculpture
And More

Download Map & Artist List @ eldoradohillsarts.com

Arts
El Dorado Hills Arts Association

Second Saturday Plein Air Event

Sponsored by the United British Sports Car Club

During the Reception for The Art of the Automobile, members of the United British Sports Car Club will display their cars. Artists are invited to participate in painting, drawing, and photographing the cars. Artists will be able to display their work in the foyer for the remainder of the month.

Saturday Sept. 12, 4-7 PM
Free to participate

Sacramento Fine Arts Center
5330-B Gibbons Drive
Carmichael, Ca 95608



Click [HERE](#) to view learning opportunities available at the Sacramento Fine Arts Center.

* 3rd Sat Paint Out

[Click HERE for more info](#)

Plein Air painting hosted by David Peterson. Email David to be added to the contact list for paint out locations.

Contact David :
aquacolorist@yahoo.com

* Kiwanis Art Fiesta

June 6, 2026: 10 a.m.-4 p.m.
June 7, 2026: 10 a.m.-3 p.m.

Location: Scottish Rite Masonic Center, 6151 H Street

[Click HERE for more info](#)

* Sac Open Studios

[Click HERE to register open till May 12th](#)

(Late registration deadline May 26th)

Sac Open Studios is a self-guided artist studio tour which spans all of Sacramento County

WKND 1: September 12th & 13th, 2026
WKND 2: September 19th & 20th, 2026

ART TRIVIA NIGHT
JUNE 5, 2026
6:30 PM DOORS OPEN -- 7:30 PM GAME STARTS

SACRAMENTO FINE ART CENTER
5330-B GIBBONS DR., CARMICHAEL, CA
INFO: 916-971-3713

Tickets \$25
PRIZES | APPETIZERS

REGISTER ONLINE:
SACFINEARTS.ORG/EVENTS

SAC arts CENTER
Art Happens Here

Message from your Newsletter Editor:

I want to hear from you!

- Have you been accepted in a show?
- Where are you showing your work?
- Are you teaching a class or a workshop?
- How can the NCA help you learn and grow?

The newsletter is published once every two months, I want to include your ART news. Send me a text or an email, or find me at a general meeting.



Text: 916-768-1742 Email: landscapesbyashleigh@gmail.com