



Northern California Artists INC

Artists Supporting Artists Since 1939

March-April 2026 Newsletter

NCA 2026

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WELCOME TO OUR NEW MEMBERS!

Nola Smith
 Debbie Koermer
 Juliet Patric
 Ann Fretz-Scott
 Sandra Warne
 Rebecca Guin
 Kathryn Wong
 Kevin Jones
 Mayra Ramos
 Celeste Keith
 Claudia Buchanan
 Anita Fante
 Anne Jensen

NCA CONTACT INFO



info@norcalarts.org



916-971-3713

MAGNUM OPUS
FEBRUARY 18 – MARCH 14

MIRA LOMA HIGH SCHOOL
MARCH 17 - 28

CELEBRATING 40
MARCH 31 – APRIL 25

NCA MEMBER SHOW (NCA)
APRIL 28 – MAY 16

ANIMAL HOUSE
MAY 19 – JUNE 13

GO WITH THE FLOW (WASH)
JUNE 16 – JULY 11

BLACK AND WHITE
JULY 14 – AUGUST 8

ARS GRATIA ARTIS
AUGUST 11 – SEPTEMBER 5
THE ART OF THE AUTOMOBILE
SEPTEMBER 8 – OCTOBER 3

BOLD EXPRESSIONS (NCA)
OCTOBER 6 – 31

CELEBRATING THE FIGURE
NOVEMBER 9 – 21

MAGNUM OPUS 2026

Magnum Opus is defined as an important work of art. This show reflects the most recent outstanding art achievements of our participating artists.

Art for this exhibit was juried by Richard Yang. He explores in the practice of impressionism and realism, seeking natural expression and the beauty of oil painting language. Over the years he has toured and painted throughout California, participating in exhibitions and becoming a member of several art organizations.

Gallery Hours:
 Tuesday- Friday 11 AM - 3 PM
 Saturday 11 AM - 5 PM
 Closed Sunday & Monday
 Gallery Admission is free.

Sacramento Fine Arts Center
 5330-B Gibbons Drive
 Carmichael, Ca 95608
 (916) 971-3713
 SacFineArts.org

Harpist Joan Hall will be performing at the March 14th Second Saturday reception. Art pick up with follow the awards reception.



Artists featured on front of flyer: MingJing Wang and Edward Mallory



MAGNUM OPUS 2026

FEBRUARY 17-MARCH 14, 2026
 SECOND SATURDAY: MARCH 14TH (5-7 PM)





Upcoming Events

Magnum Opus 2026

Sac Fine Arts Center

Show Dates: Feb 17- March 14

Reception: March 14, 5 pm - 7 pm

Mira Loma High School IB Student Show

Sac Fine Arts Center

Show Dates: March 17-28

Second Hand Art Supply Sale

Sac Fine Arts Center

March 28, 10am - 1pm

Celebrating 40 Show

Sac Fine Arts Center

Show Dates: March 31 - April 25

NCA Members Show

Sac Fine Arts Center

Show Dates: April 28-May 16

Reception: May 9, 5:00 - 8:00pm

NCA Aspiring Artist

Sac Fine Arts Center

Show Dates: June 1-30

Reception: June 13, 5:00-8:00pm

Artist Standing



Don Macko received his Signature Artist Standing from Paul Dessau during the February 2026 member meeting.

In 1999, Northern California Arts, Inc. developed a four-level Artist Standing certificate program to recognize and encourage excellence within the membership: A – Artist, SA – Signature Artist, SSA – Senior Signature Artist, and MP (or MA) – Master Painter (or Master Artist).

Click [HERE](#) to learn more about the Artist Standing Program

Calls to Artists

Hard copies of upcoming show information are available at the Sac Arts Center

Celebrating 40 Show is March 31 - April 25

This show is celebrating the Sacramento Fine Arts Center's 40th anniversary. Join us for a special art exhibit featuring all media. Submissions are open to themes of celebration, parties, milestones, and more. Submissions are also open to the theme "40". We look forward to your interpretations. **Juror is Bobbi Baldwin.**

[Click HERE to view the prospectus.](#)

[Click HERE to enter via Entrythingy.](#)

ENTRY DEADLINE: March 5, 2026 at 11:59 PM

ENTRY NOTIFICATION: March 13, 2026



CALL TO ARTISTS
A juried art show about celebrations and milestones.

ENTRY DEADLINE
MARCH 5, 2026
Sacfinearts.org/call-to-artists



Join Us,
Show with Us!
Online Entry Ends
April 11, 2026
norcalartsinc.org
Show dates:
April 28-
May 16, 2026
at Sacramento
Fine Arts Center

NCA Member Show is April 28 - May 16

Don't miss your chance to be a part of this year's members show! **Each member is guaranteed to have 1 artwork accepted.** Work must be original, and may not have shown previously at Sac Arts. There will be Cash and Gift Awards. Exhibition Dates are April 28-May 16, 2026. Second Saturday Reception and Awards Presentation is the evening of May 9, 2026. Judge is **Ronald Peetz.**

[Click HERE to view the prospectus.](#)

[Click HERE to enter via Entrythingy.](#)

ENTRY DEADLINE: April 11, 2026 at 11:59

ENTRY NOTIFICATION: April 18, 2026

ARTIST OF THE MONTH



Matt Zidar won artist of the month in January for his beautiful cactus painting.

Mr. Zidar came to painting later in life because his Dad wouldn't fund art school and didn't want his grandchildren to go hungry. It was good advice at the time but stifled and closeted the inner artist who then became a scientist. Ultimately, the creator within could not be denied and had to manifest beauty and joy. His well fed children were an inspiration and got him to draw with them. The only sin is to not use the skills the Grand Creator has granted us in whatever form they exist within the person. So do it. Go out and play with reckless abandon and find that child that is in you and let them speak, sing, dance, emote, float and fly. Use them wings.

Ann Bissett-Clark won in February for her moving water painting

When I was a tiny child before WWII, I would lie on the floor and draw pictures, stand and hand them to my mother and look up and see the underside of the table. She always knew what I had drawn. It's a gift that has come with me and I believe that I helped with the building of this Earth by making waterfalls and rocks. I love watching water flow over rocks and the beauty of this Earth never ceases to amaze me.



I went to SFAC in the late '90s and my watercolor, the first I had ever done, was critiqued by Richard Yip and given first place. I received a reward of a \$100 Golden Acrylics gift card and started my journey in the new medium. It's been a love affair ever since. I work in watercolor, acrylics and oils, pencils and ink, and recently did a 3D painting with rocks that I formed in clay, attached to the canvas and painted. I have done portraits, animal portraits, commissions of all kinds and murals. I now paint landscapes as they are my favorites. I am grateful to SFAC and NCA for the fellowship, instruction and wonderful demos that have helped me progress.

GUEST PRESENTERS



“Correct values and strong composition are the backbone of my painting process”

ARTIST ASHLEIGH ANDERSON DEMONSTRATED IN FEBRUARY

Ashleigh demonstrated her technique of using burnt sienna to cover the canvas in a light wash before building up a monochromatic underpainting to map out her values and composition before adding color.

Ashleigh is a self-taught oil painter, her work primarily focuses on capturing the beauty of nature with an emphasis on creating depth with light and values.

You can see her work on her website:

landscapesbyashleigh.com

AT THE MARCH GENERAL MEETING ARTIST STEVE MEMERING WILL CRITIQUE MEMBER’S ARTWORK

He will critique one piece per artist, first come first served. The critique will last one hour so approximately 30 or less pieces will be critiqued. Come early to get your number!

Steve Memering received his education at CSUS, Berkeley and Carnegie-Mellon. He, then, returned to Sacramento to live and work. Steve has had a long career as a teacher and artist. Steve's work can be found in galleries, businesses and homes all over the state. Sports fans might have seen several of his paintings hanging in the hallways of Raley field and in Skyline Restaurant at Arco Arena. Downtown Sacramento is becoming increasingly peppered with his paintings.

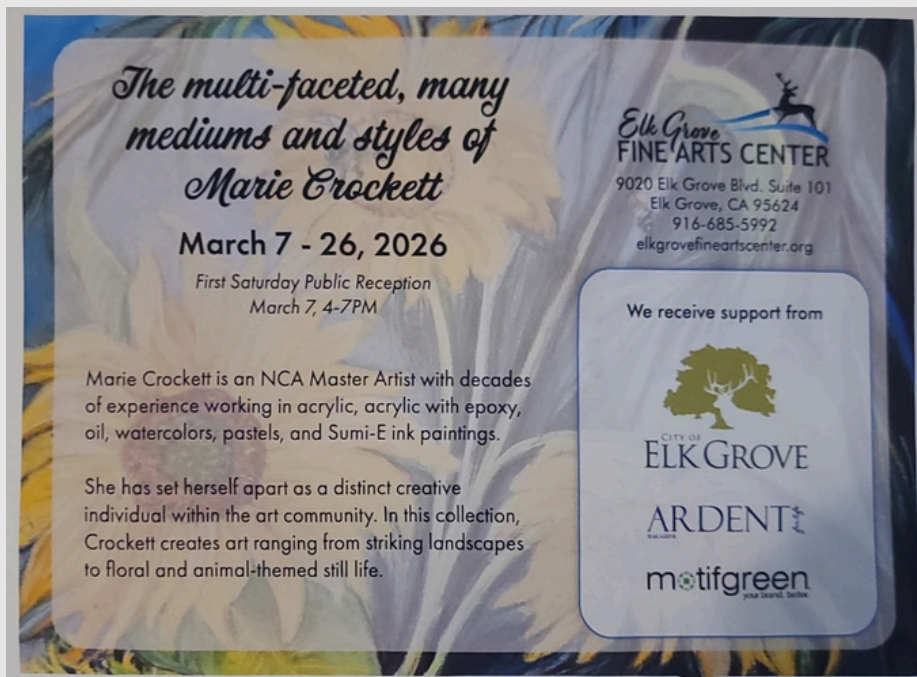


Steve Memering with some of his iconic Sacramento paintings

★ NCA Member News ★

CONGRATS TO MEMBER MARIE CROCKETT!

Check out her gallery showing at the Elk Grove Fine Arts Center (9020 Elk Grove Blvd. Suite 101 Elk Grove, CA) from March 7th – 26th. Many of her different styles and mediums will be on display.



Member
Skip Lee was juried into “The Edge of Possible—2026 Annual Juried Exhibition” at the Point Reyes Station Route 1 Gallery!

Art Supplies For Sale!

Easels, Display Grids & Panels, Canvases, Watercolor paper, Pastel paper, Pastels, and more.

Contact **Brenda Boles** for more information.
Please text if possible, otherwise call: **916-715-0583**

SHOUT OUT TO GWEN PICKENING!



Her beautiful floral artwork was hung in the Crocker Art Museum Gift Store.

Check out her Instagram account:
[gwen_pickering_lgs](https://www.instagram.com/gwen_pickering_lgs)

MEMBER NEWS CONTINUED

★ Congratulations to our NCA Members who received awards at the Rocklin Fine Arts Open Show on February 22nd! ★

A big thank you to juror Steve Walters!



Susan Lee Giles won 1st place in the mixed media division



Andrea Morris won 1st place in the oil painting division



Paul Dessau won 2nd place in the dry medium division



Vanessa Bonden won third place in the sculpture division

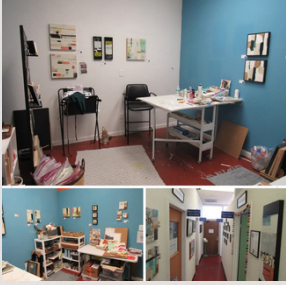


Pam Avery won 1st place in the acrylic division and 3rd place in the mixed media division





LOCAL NEWS



Studio Space For Rent

At ARTISTIC EDGE CUSTOM FRAMING & GALLERY, 1880 Fulton Ave, Sacramento, CA 95825

One studio Available for Rent in March 2026. Email Kathy at artistic.edge@hotmail.com for more information.

AROUND TOWN

* Yolo Arts

Click [HERE](#) to check out the Yolo Arts Center for exhibitions and art programs in woodland.

* Crocker Art Museum

The **Sense of Beauty Exhibition** is running from now through May 24th 2026

* Free Art Supply Swap!

**Sunday, March 22nd
12-4pm**

Bring new or clean, gently used craft and art supplies. Leave what you don't need, take what you love!

Jackrabbit Brewing Co.

1323 Terminal St, West Sacramento



Contact David :

[**aquacolorist@yahoo.com**](mailto:aquacolorist@yahoo.com)

[Click HERE to see 3rd Sat. paint out website](#)

3rd Saturday Paint Out

Open to beginners and professionals of all mediums from pastel to photography, watercolor, oils, acrylic, pencil and what ever you make marks with. Third Saturday Paintout Group meets year round and is not associated with any art organization. To be notified by email of the 3rd Saturday location contact **David Peterson** and he will add you to the list.

Click [HERE](#) to view learning opportunities available at the Sacramento Fine Arts Center.



Birding Field Trips!

The Sacramento Audubon society offers many group field trip opportunities to go birding. Learn about local birds, take some amazing reference photos, and have a great time.

Click [HERE](#) to view upcoming field trips

Message from your Newsletter Editor:

I want to hear from you!

- Have you been accepted in a show?
- Where are you showing your work?
- Are you teaching a class or a workshop?
- How can the NCA help you learn and grow?

The newsletter is published once every two months, I want to include your ART news. Send me a text or an email, or find me at a general meeting.



Text: 916-768-1742 Email: landscapesbyashleigh@gmail.com