

Accepted Works

2025 NCA, Inc. 'BOLD EXPRESSIONS'

September 30-October 25, 2025 at Sacramento Fine Arts Center

Hand deliver accepted artwork to Sacramento Fine Arts Center, 5330-B Gibbons Dr., Carmichael, CA 95608 on Friday, Sept. 26, 1:00-5:00pm or Saturday, Sept. 27, 11:00am-3:00pm.

Shipped artwork must be received by September 27, 2025. Contact Paul Dessau shipping inquiries, via e-mail: paul@nccn.net

- Patricia Abraham, Autumn Moonrise, 15in x 20in, Watermedia on Arches Cold Press Watercolor Paper, \$1,600
Patricia Abraham, Anticipation, 23in x 13in, Watercolor on Arches Cold Press Paper, \$1,100
Pam Avery, Delta Breeze, 24in X 20in, Acrylic on canvas, \$650
Jyenny Babcock, We All Want Love, 36in x 24in, Mixed Media Collage, \$800
Linda Ball, Fierce Reckoning, 36X24X1.5, Oil on Bound Canvas, \$ 6,000
Ann Bissett-Clark, Healing Waters, 48inx18in, Acrylic, oil; clay on canvas, NFS
Frank, Blackwell, Air Support, 24x36in, Acrylic, \$2,200
Kate Blue, Pink and Green, 8inx8in, Oil, \$900
Kim Boerner, Arrest, 20in x 24in, Oil, \$600
Kim Boerner, Not Quite Human: Be Happy with the Scraps, 24in x 32in, Oil, \$800
Victoria Brooks, Sea Princess, 30 x 24, Oil on linen, \$3,600
Karen Burns, Sisters - Different Flowers from the Same Garden, 24in x 24in, Oils on Archival Linen Panel, \$5,500
LeeAnne Chappell, Crevasse, 28 x 18, Oil on Canvas, \$600
LeeAnne Chappell, Primordial Assent, 28 x 22, Oil on Canvas, \$1,500
Patrick Cosgrove, Above Gualala Point, 20 x 16in, Oil on stretched canvas, \$1,400
Mary Louise Desaussure, Just a Breath of Wind, 8x10, Canvas, acrylic paint, handmade paper, dried petals, ephemera, \$300
Carol Doenecke, Meditation, 25 x 19", Pastel on Canson Paper, \$700
Patrick Drayus, Float 10, 54in x 42in, Acrylic on canvas, \$3,400
Rhonda Egan, pring Flow, 40 x 30, brush and palette knife oil painting on wrapped canvas, \$3,500
Debbie Escamilla, Springing Up, 6 x 20, Canvas, acrylic, mixed media, \$400
Joan Fan, Trees and Shadows, 24"x 30"x 2". Oil on canvas, \$500
Joan Fan, Strawberries and Cream, 18"x 24", Acrylic on canvas, NFS
Ray Farley, Bird on Branch, 2inX16in, Watercolor on Paper, \$225
Kathleen S. Farros, Eternally Journeying, 16" x 36" x 11", Cloth/Ceramic/Glaze, \$475
Tamara Farrow, Raven Keeps Watch, 18in x 24in, Acrylics,paper and ink on canvas, \$570
Sheryl French, Stages of Sleep II, 40inx30in, Acrylic, water media, Joss paper on canvas, \$600
Sheryl French, Flow State, 40inx30in, Acrylic on canvas, \$900
Michael Fritschi, Los Padres Trail - Ojai, CA, 24in x 36in, Oil, \$1,200
Susan Lee Giles, Metro Billboard in Paris, 11in x 14in, Mixed media encaustic, \$275
Susan Lee Giles, Yellow Vase, 32x16", Mixed media w/torn pieces of paper and acrylic. \$375
Vivian Gonzalez, Afternoon Nap, 8inx 8in, Acrylic on Bristol, \$800
Vivian Gonzalez, Just A Quick Nnap, 4inx6in, Acrylic on bristol, \$450
Suzy Goodwin, Nova Terra, Astrid Knightly, 12 x 16 plus frame, oil on matte board, \$576
Cheri Guerrette, Coffee Shop Talk, 30X30, Paper/Collage Oil, \$1,800
Bro Halff, Fields and Stream in Autumn, North Dakota, 22in x 26 in Watercolor, \$900
Bro Halff, Road in Autumn, Oliver County, North Dakota, 22in x 26in, Watercolor, \$900
Deborah Hall, January Farm Yard, 20x16x1.5in, found & artist generated collage papers, oil pastels & graphite, \$625
Penny S. Hanscom, California Wildflowers II, 21x?, Fabric, \$885
Belinda Hanson, Time Crashing, 4ft x 4ft, Collaged mixed media with acrylic paint, \$1,800
Belinda Hanson, Bird Songs, Water Sounds, 20" x 21/2", Acrylic paint, soft pastel, pencil, collaged papers, \$1,500
Conni Hardie, Cosmic Spiral, 48"x 24", Acrylic paint, aluminum, \$500
Conni Hardie, Escape, 48 "x 40", Acrylic paint, aluminum, \$575
Ann Henderickson-Pantos, Purple People Eater, 12x16x1.5, Acrylic/resin on canvas, \$575

Elaine Schaefer Hudson, Two Can Talk, 11inx22in, Watermedia on paper, \$900
Elaine Schaefer Hudson, Build-A-Cat, 15inx22in, watermedia on paper, \$900
James Hunter, Diversity?, 24in x 36in x 2in, Acrylic on canvas, \$3,500
James Hunter, First Touch, 24in x 36in x 2in, Acrylic on canvas, \$3,750
Madeline Ibrahim, No.21.2025, 22in x30in, mixed media, \$750
Omid Izadi, Hue-man Hippo, 10"x 13 ", Soft pastel, \$4,200
Dave Keck, The train has left the station, 20 x 24in, Fabriano 140lb with paper cutouts, \$350
Barbara Kempe, Sunday at Huntington Gardens, 18x24", Transparent Watercolor, \$1,200
Ron Kenedi, We are all the other, 54inX72in DYP TICH, Oil paint on stretched cotton canvas, \$4,500
kim klabe, Artifice of Eternity, 7 x 5, wood panel, rice paper, charcoal, acrylic, \$300
kim klabe, The Brute Blood of the Air, 9 x 9, wood panel, rice paper, charcoal, acrylic, \$325
Betsy Kluga, UNBREAKABLE, 36 x 13 x 12, Wood, cement, pigment, Hog wire, c-clamps, roller cover, \$2,800
Betsy Kluga, QUEENIE, 31 x 10 x 10, Wood, cement, wire, excoriated pigment, blue oak bole, \$2,100
Kathryn Knightsby, Porgie Pudding Pie, 11 x 14, Oil on Linen Board, \$475
Sherry Krulle-Beaton, Between Shadows,24x24, acrylic/canvas, \$900
Sherry Krulle-Beaton, Dovetail, 24x30, Acrylic on canvas, \$1,000
Leslie Laurence, Black Widow Spider Iris, 6x20, Acrylic on canvas, \$320
Skip Lee, Breakers, 24inx30in, Acrylic on canvas, \$900
Stacy Leeman, Mirrors & Decrees P3, 20in x 20iin, oil, \$880
Frank Lopez-Motnyk, Requiem Suite, 36 x 45, Watercolor on paper / mixed media, \$4,500
Frank Lopez-Motnyk, The Inigma, 22 x 36, Watercolor on paper/ mixed media, \$3,500
Donald Macko, ?, 20 in x 24 in, Oil on canvas, \$1,200
Tina Maier, Ephemera Beetle, 43"W x 26"L x 4"D, Various ephemera, stamps, paint, crackle paste, \$800
Marvin Mann, Snow Against the Wall, 40x30x2, Oil and cold wax on cradled panel, \$6,000
Garry Mayer, Desert camp, 11inx 17in, Bristol paper, \$600
Garry Mayer, Desert highlands, 11inx17in, Bristol paper, \$600
Carolyn McLeod, Sparks, 24 in. x 24 in. x 1.5 in., Acrylic painting on wrap canvas, \$600
Carolyn McLeod, A Little Experiment, 12 in. x 12 in. x 1.5 in., Acrylic painting on wrap canvas, \$350
Varya Mcmillan, Southern Afternoon, 20x24, oil on canvas, NFS
Varya Mcmillan, Subway Music, 24x18, Acrylic on Paper, NFS
Andrea Medina, The Watcher Within, 12x12, Kiln fired ceramic /glaze, silver wire, copper leaf, acrylic urethane on canvas panel, \$495
Steve Memering, And Lilly Dreams, 36x36", On canvas, \$2,000
Andrea Morris, Celestial Flight of the Persian Stallion, 48 x 48 x 1.5 inches, Gallery Wrapped Canvas, \$5,000
Andrea Morris, Ghostly Embrace, 30 x 30 x 1.5 ", Gallery Wrapped Canvas, \$1,800
Bliss Morton, The Palisade, 26x40", Natural pigments, and pencil on paper, \$2,200
Bliss Morton, My Honeycomb Heart, 36x36", natural pigments, ink and pencil on mounted paper, \$2,500
Laura Newby, Surf Motel, 36, Collage, photograph, drawing, painting, textiles, \$1,200
Laura Newby, Idiot Wind, 54in x 37in, drawing, photograph, painting, textile, ephemera, \$2,000
Kurt Nicknig, Making it stand in the sand, 22x18in, mixed media, \$225
Erin OBrien, Notes to Myself, 20x16x1.5 Papers on wood panel, \$175
Erin OBrien, After the Circus Left Town, 20x16x1.5, Collage on wood panel, \$375
David Peterson, Gold Country, 28x22", Acrylic, spray paint on canvas, \$400
David Peterson, Beals Point, Winter, 22x15in, Watercolor, \$500
Stephanie Pierson, How Much, 12x12x2, Paper, \$595
Janet Regan, Birds of a Feather, 17x11x11", Foam clay bird with aluminum can feathers & plastic bottle tail, \$250
Carrie Repking, Commotion, 12x12", Recycled acrylic gelli print, watercolor crayon, pen, washi tape, \$300
Edward Reus, Five Glass Jars, 16x16, Oil on canvas, \$800
Kirk Rosenkranz, Nature's Voiceprint, 30x48" Acrylic, \$7,500
Jennifer Rugege, In a Purple Universe, 46x48", Mineral paints mixed w/ oil & softened beeswax, charcoal, gold leaf w/ ceramic, \$7,000
Jennifer Rugege, The Watcher, 34x6x5" On black metal stand, Clay mid-fired with underglaze and raw ochres and wire, \$3,400

Daphne Stammer, The Messenger, 36 in x 36 in, Acrylic on Canvas, \$1,350
Gary Symington, Lunchtime at the Abbotsbury Swannery, 40" x 30", Casein on cradled panel, \$3,500
Gary Symington, In the Pink, 60"x30", Casein on cradled panel, \$4,000
Susan Taira, Koi Over Crescent Moon, 27x23", Lithograph/mixed media, \$1,000
Susan Taira, Self Portrait in moonlight, 15.5x19.5", Acrylic, fabric, rice paper on canvas, \$400
Don A Taylor, Bunch of Flowers in Vase, 15X22", Acrylic, \$500
Leann Thompson, Roots That blossom, 11inx15in, Pastel pencils with colored pencils on pastemat, NFS
Kathy Tuchalski, Flow 2, 48in x 55in, Sumi ink on paper. Painted with handmade tool, NFS
Amelia Villagomez, Unraveling, 48in by 38in, Acrylic on canvas, \$800
Amelia Villagomez, Buying Time, 48in by 48in, Acrylic on canvas, \$800
Ronald Walker, Suburban Bliss, 11inx14in, Gouache on Board, \$750
Stephen Walters, Three Generations in Patzcuaro, 22in x 30in, Transparent Watercolor, \$1,200
Stephen Walters, Frantic, 21in x 15in, Transparent Watercolor on Arches Cold Press Paper, \$900
Julia 'Jill' Warnock, Harmony at the Horizon, 40x30 in., Acrylic and Gloss Enamel, \$1,200
Kristi, Warren, Buzzing Magnolias, 40inx30in, Gouache on Illustration Board, \$900
Kristi Warren, Magnolias in Purple, 30inx30in, Oil, \$950
Jeremy Wells, Absurdity to Seriousness, 12in X 16in, Charcoal on paper, NFS
Dennis Wilson, Feeding the Squirrels, 40in x 30in, Oil on canvas, \$1,800
Alexandra Yakovleva, The Apple Man, 30inx40in, oil on canvas, \$850
Richard Yang, Thoughts on the Thames, 16x20", oil, \$2,000
Linda Zempel, Yin Yang Tiger, 23.5x 17 1/4", Ink and Watercolor on paper, \$450