



NCA Newsletter

May-June 2025

A publication of Northern California Arts, Inc.
Artists Supporting Artists Since 1939

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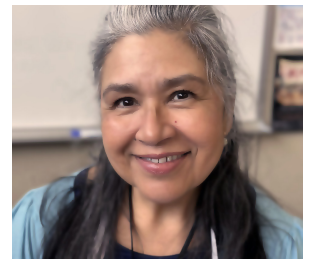
Aspiring Artist Debut Chair VACANT

NCA Members Show!

Have you entered the NCA Inc. Membership Show yet? **You only have a couple of days left!** Entry closes May 3rd at midnight!

I am hoping that more than the 60 members that entered last year participate this year. A maximum of 3 artworks per artist may be entered for selection by the judge to be considered for this exhibit. Only 2 artworks per artist will be exhibited. Each member is guaranteed to have 1 artwork accepted.

2025 judge for acceptance and awards is Sarah Solis Mattson, who has been an artist and educator for over 20 years in the Sacramento Region. Her personal artwork focus is figurative in various media. Sarah teaches at American River College, concentrating on figure study, painting, color theory, and other design courses for the Art Department. Sarah will be the presenter at our June general meeting.



Juror Sarah Solis Mattson

Show Chair David Peterson
I am happy to assist with entry
916-716-5951



**Our Time
to Shine
NCA
Members
Show
May 27-
June 14, 2025
at Sac Arts
Entry Closes
May 3, 2025**

NCA Contact Information

Email info@norcalartsinc.org or call NCA



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Call to Artists

NCA Member Show

Online Entry Deadline: May 3

Show Dates: May 27-June 14

Second Saturday Reception:
June 14

Bold Expressions 2025

Online Entry Deadline: August 19

Show Dates: Sept 30-Oct 25

Call to Artists



Bold Expressions 2025 Northern California Arts, Inc. 70th
International Open Juried Art Exhibit. Open to artists everywhere.

NCA invites you to submit your original artwork. Online application deadline is August 19, 2025, 12 midnight. Exhibit dates are September 30-October 25, 2025. Juror is Linda Galusha. www.lindagalusha.com Best of show \$1,000 plus other awards. Not accepted for this show are photography, giclees, video, computer generated art, or craft. For details, see Prospectus: norcalartsinc.org For info contact Paul Dessau at paul@nccn.net or 530-346-6078 Enter at <https://www.entrythingy.com/d=norcalartsinc.org?start=list>

Gregory Smith, Show Chair



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Upcoming Events

Second Hand Art Supply

May 17, 10 am - 1 pm
Sac Fine Arts Center

NCA Members Show

May 27-June 14
Sac Fine Arts Center



Northern California Arts

You're invited to
NCA's
New Member Tea

SUNDAY, JUNE 1, 2025
NOON TO 2:00 PM

MENU:
QUICHE, SALAD, TEA

AT THE
SACRAMENTO ARTS CENTER
5330-B GIBBONS DR.
CARMICHAEL 95841

*Let's get to know
each other!*

*Bring 1 or 2 pieces
of your ART to share.*

We are looking forward to
meeting you and sharing, food,
fun, ART and information
about our NCA activities and
events with you.

*New members and members
who have never attended
our tea are invited!*

RSVP by May 20th
Susan Lee Giles, NCA Membership Chair
Email: susanleegiles@att.net
Text: 916 251.6057

NCA WELCOMES OUR NEWEST MEMBERS!

February 2025

- Andrea Medina
- Janice Hironaka

March 2025

- Marvin Perry Mann
- Lori Bernardo
- Elizabeth Anne Sosner
- Printis Pearson
- Raad Shamoon
- Wilson George



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Guest Artist Demonstrations General Meetings

Artist demonstrations, a part of NCA General Meetings, bring expressive artists and NCA members together for creative growth. NCA General Meetings are held on the second Wednesday of each month at 7-9 pm, except July and August.

Wed, May 14th

TBD

Wed, June 11th

Sarah Solis Mattson

March 12th Guest Artist - Cheryl Gleason

The audience greatly enjoyed Cheryl presentations on her approach to creating abstract art using her wax-based painting techniques using a variety of methods and materials.



April 9th Guest Artist - Print Club at Sac State

NCA had a great April general meeting, with the Print Club at Sac State as the presenter. Several members of the club demonstrated the linocut block printing process and their own artistic practices.



NCA Event Calendar:
<https://norcalartsinc.org/schedule>



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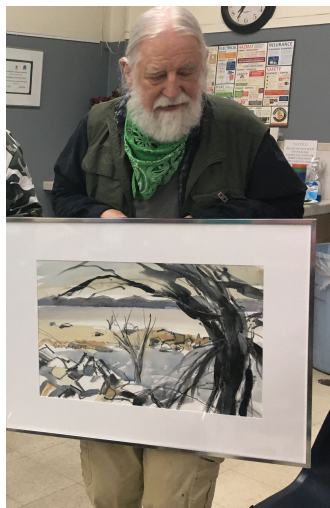
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Magnum Opus

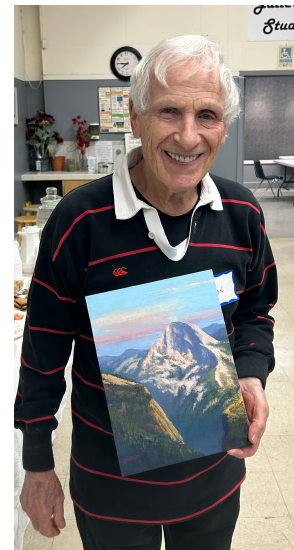
The 2nd Saturday reception for the 2025 Magnum Opus show at Sac Fine Arts was greatly enjoyed and well attended. Much thanks goes to Karen Cahill, show judge and awards presenter, and to show chair Paul Dessau, and co-chair and SFAC executive director Angelia Gordon. Karen presented the awards at the reception and spoke about her task and experience curating the show. Joan Hall provided wonderful harp music for the event. Award-winning participating artist, Sue Ann Foster, presented an award to participating artist Valerie Birkhoff, from the Sacramento Valley Sculpture Club, which Sue Ann leads.



Artist of the Month



David Peterson was selected as the March Artist of the Month for his watercolor painting of Point Beales.



Donald Macko was selected as April Artist of the Month for his oil painting "Halfdome From Above"



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We Want To Hear From You!

- Have you been accepted in a show?
- Where are you showing your artwork?
- Are you teaching a class or workshop?
- How can NCA help you learn and grow?

Send a text or email to Susan Lee Giles, Membership Chair. Our newsletter is published every two months and we want to include your ART news in future publications.

Email: susanleegiles@att.net

Text: 1-916-251-6057

Member Artist Showings

Janice Lynn Hironaka

Artistic Edge Gallery - 1880 Fulton Ave, Monday through Friday, 10 am to 5 pm, through July; reception May 31st 4-6pm

Crocker Art Museum - Janice's "Waterfalls and Rainbows" was selected for the 2025 Art Auction, and Janice donated her piece "Don't Play with your Food." All selected and donated art for the auction will be on view May 15 - June 8.

Member Interest

Abstract is the production of an art form without relation to nature. It's the reduction of a complex subject to its simple shapes and colors. In an abstraction, it is not the desire to reproduce exactly. It is the concern for the basic design and the effort to search out the truths of the subject.

In finding the truths, an abstract artist looks beneath the surface of their subject. They analyze what the subject is made of, its mood, its purpose, and their reaction toward the subject. In a sense it's a psychological reaction rather than a physical reaction. With this analysis, the finished work does not have to be recognizable. For who can say what a sound looks like or what the color red sounds like? For instance, in Brancusi's "Bird in Space", it is the feeling of a smooth surge of flight. Brancusi has made a universal statement about all birds which is the way they move through space. This universality is the intent of much of abstract art today.

Realism is probably too harsh a word for what it implies. Nothing can be reproduced exactly as the eye perceives it. Even the camera reproduces a three dimensional image on a two dimensional plane. The only real thing is the thing itself.

— written and shared by member **Skip Lee**



Ted Hopkins, Newsletter Editor
email: twhop@protonmail.com