



NCA Newsletter

March-April 2025

A publication of Northern California Arts, Inc.
Artists Supporting Artists Since 1939

NCA Board of Directors

- President** Edward Reus
- 1st Vice President - Programs & Workshops** Erin O'Brien
- 2nd Vice President - Public Relations & Marketing** Andrea Higginbotham
- Secretary** Barbara Marshall
- Treasurer** Jyenny Babcock
- SFAC Liaison** Sally Durante
- Past President** Sally Durante
- Members Show Chair** David Peterson
- Newsletter Editor** Ted Hopkins
- Website/Internet Technology** Shannon Garrison
- Membership Chair** Susan Giles
- Bold Expressions Chair** Gregory Smith
- Bold Expressions Co-Chair** Paul Dessau
- Hospitality** Evelyn Adams
- Raffle** Vanessa Bondon
- Courtesy** Bobbie Lou Hunt
- Featured Artist Coordinator** Paul Dessau
- Artist Standing Chair** Paul Dessau
- Historian** Diana Holt
- Member at Large** Diana Holt
- Aspiring Artist Debut Chair** VACANT

NCA Contact Information

Email info@norcalartsinc.org or call NCA

Message from Our President

As the new NCA president for 2025, I look forward to serving in this role. The NCA organization is a great group of artists, and (luckily) I can rely on the board to help me over the next year.

— Edward Reus, NCA President



Background: I was mostly brought up in southern California, but didn't own a car until halfway through college. Yep, L.A. and no car. So, I rode bicycles to get around and worked in a bike shop through high school. I might be the only person who has ridden a bike on the 405 south freeway in L.A. due to a detour and a closed road. I guess they never considered the concept of anything but cars back then.

Back to art. I started drawing after taking a drafting class in Jr. High, but didn't have any art classes until later during college. In High School I focused on either technical projects outside of classes or photography, taking a couple of photography classes.

My first exposure to the Sacramento area was at U.C. Davis. I majored in Engineering, but also took art classes and considered adding Studio Art as a double major, but did not as it would delay my graduation by a couple of quarters.

After graduate school I focused on a successful engineering and science career, ending up in the Seattle Washington area for the last twenty-five years of work. I was able to chart a lot of my own course and had many design and creative opportunities at work during my career. By 2016, several years before retiring I was moving back to fine arts before quitting full time work.

From Seattle, I moved down to the Sacramento area in 2020, and art has been a significant part of my life since. My primary focus has been on watercolor, pencil/ink and more recently oil. As a member of NCA, I've found a great group of artists that inspire me and are just great to be around.

NCA WELCOMES OUR NEWEST MEMBERS!

November 2024

- Brian Higginbotham
- Claudia Savage

December 2024

- Susan Pine
- Anne Marie Santana
- Magdalena Silbertson

January 2025

- Kristin Fuller
- Judith Blazun
- Laura Newby
- Barbara Putnam



NCA Members Newsletter

March-April 2025

A publication of Northern California Arts, Inc.
Artists Supporting Artists Since 1939

Call to Artists

Lodi Community Art Center 63rd Spring Art Show

Online Entry Deadline: March 9
Show Dates: April 5-6, 12-4 pm
www.lodiartcenter.org

Mood & Emotion Photographic Art

Online Entry Deadline: March 20
Show Dates: April 15-May 10

NCA Members Show

Online Entry Deadline: May 3
Show Dates: May 27-June 14
Second Saturday Reception:
June 14

Call to Member Artists - NCA Members Show!



**Our Time
to Shine
NCA
Members
Show
May 27-
June 14, 2025
at Sac Arts
Entry Closes
May 3, 2025**

Call to member artists for the [2025 Northern California Arts, Inc. Members Show](http://www.norcalartsinc.org) at the Sacramento Fine Arts Center. Due date for entries is May 3, 2025. Enter at www.norcalartsinc.org

A maximum of 3 artworks per artist may be entered for selection by the judge to be considered for this exhibit. Only 2 artworks per artist will be exhibited. Each member is guaranteed to have 1 artwork accepted.

There will be Cash and Gift Awards
The judge for acceptance and awards will be **Sarah Solis Mattson**

Exhibition Dates: May 27 - June 14, 2025
Second Saturday Reception and Awards Presentation: June 14, 5:30 to 8:00pm

Show Chair is **David Peterson**, 916-716-5951



The **California State Fair Fine Art Exhibit** entry is now open.
The California State Fair is July 11-27, 2025.
<https://calexpostatefair.com/competitions/california-fine-art/>

All entries must be entered online, with an image of your entry uploaded, and all entry fees paid at CalExpoStateFair.com/FineArt by 11:59 pm, April 6, 2025.

Continue the tradition of our members representing NCA, Inc. in this juried statewide competition.



NCA Members Newsletter

March-April 2025

A publication of Northern California Arts, Inc.
Artists Supporting Artists Since 1939

Upcoming Events

Magnum Opus

March 11 - April 12
Sac Fine Arts Center

Art Trivia Night

April 11, 7:30 pm
Sac Fine Arts Center

Second Hand Art Supply

May 17, 10 am - 1 pm
Sac Fine Arts Center

NCA Members Show

May 27-June 14
Sac Fine Arts Center

Northern California Arts

You're invited to
NCA's
New Member Tea

SUNDAY, JUNE 1, 2025
NOON TO 2:00 PM

MENU:
QUICHE, SALAD, TEA

AT THE
SACRAMENTO ARTS CENTER
5330-B GIBBONS DR.
CARMICHAEL 95841

*Let's get to know
each other!*

**Bring 1 or 2 pieces
of your ART to share.**

We are looking forward to
meeting you and sharing, food,
fun, ART and information
about our NCA activities and
events with you.

*New members and members
who have never attended
our tea are invited!*

RSVP by May 20th
Susan Lee Giles, NCA Membership Chair
Email: susanleegiles@att.net
Text: 916 251.6057



NCA Members Newsletter

March-April 2025

A publication of Northern California Arts, Inc.
Artists Supporting Artists Since 1939

Guest Artist Demonstrations General Meetings

Artist demonstrations, a part of NCA General Meetings, bring expressive artists and NCA members together for creative growth. NCA General Meetings are held on the second Wednesday of each month at 7-9 pm, except July and August.

Wed, March 12th

Cheryl Gleason - cold wax and oil

Wed, April 9th

Print Club, Sac State - printmaking

Wed, May 14th

TBD

Wed, June 11th

TBD

Upcoming Artist Demonstrations

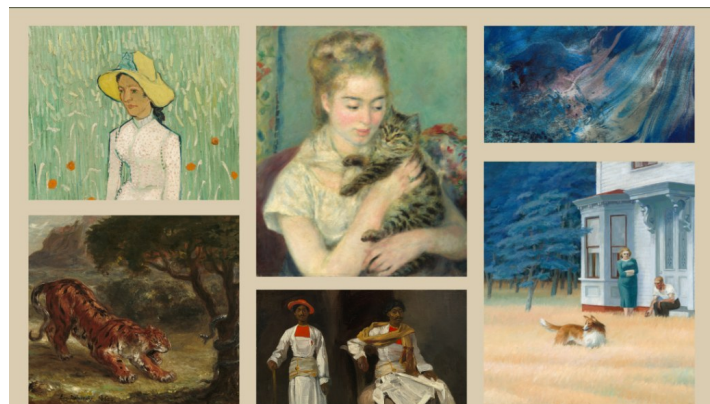
March 12th - Cheryl Gleason



Cheryl will share with us her tips and tricks for working with Cold Wax and Oil: Cold wax painting is a technique where artists combine cold wax with oil paint to create richly textured artworks with depth and dimension. The addition of cold wax dramatically alters the oil painting process. It thickens the paint, creates a matte, velvety finish, and preserves brushstrokes. Additionally, cold wax accelerates drying time, allowing for a more spontaneous and expressive approach. You can experiment with texture by using brushes, palette knives, or other tools to build thick layers of paint and achieve unique effects. Cold wax is an enjoyable and versatile medium that encourages experimentation and produces distinctive results. Cold wax and oil also works well with other materials to allow mixed media works.

April 9th - Print Club, Sac State

Come learn linocut with the Print Club at Sac State! The Print Club organizes events to bring people together through printmaking. In this demo, you will hear from several print club members about their own artistic practices and about the linocut process, including techniques for printing without a press



ART TRIVIA NIGHT

APRIL 11, 2025 | 6:30 PM DOORS OPEN -- 7:30PM GAME STARTS
SACRAMENTO FINE ART CENTER
5330-B GIBBONS DR., CARMICHAEL, CA 95608
INFO: 916-971-3713

Tickets \$25

REGISTER ONLINE:
SACFINEARTS.ORG/EVENTS





NCA Members Newsletter

March-April 2025

A publication of Northern California Arts, Inc.
Artists Supporting Artists Since 1939

January 8th Guest Artist - Leslie McCarron

The audience greatly enjoyed Leslie sharing her painting techniques and love of vibrant colors in her bold still life of flowers in oils.



February 12th Guest Artist - Elizabeth St. Hilaire

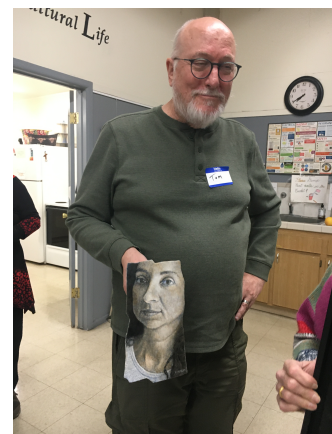
NCA had a fantastic general meeting with master collage artist, Elizabeth St. Hilaire. She shared her collage techniques and stencil and gel printing tips.



Artist of the Month



Gene Kelly was selected as the January Artist of the Month for his oil painting of a bridge and its reflection.



Tom McGee was selected as the February Artist of the Month for his acrylic painting "Francis."



NCA Members Newsletter

March-April 2025

A publication of Northern California Arts, Inc.
Artists Supporting Artists Since 1939

Member Standing

We Want To Hear From You!

- Have you been accepted in a show?
- Where are you showing your artwork?
- Are you teaching a class or workshop?
- How can NCA help you learn and grow?

Send a text or email to Susan Lee Giles, Membership Chair. Our newsletter is published every two months and we want to include your ART news in future publications.
Email: susanleegiles@att.net
Text: 1-916-251-6057



Susan Giles earned NCA's 2nd level standing, Signature Artist



Erin O'Brian earned NCA's 1st level standing, Artist.

Member News

Susan Lee Giles - One person exhibit, March through April, featuring mixed media and photographic art at the Flour Garden Bakery, located in the Town Center, at 340 Elm Ave., Auburn, CA. Please stop by and enjoy all the artwork, coffee and pastries.

Judy Knott - Participating in four persons show "Rock Paper Scissors" at the Barn Gallery, Woodland, CA

Goli Kamran - Showing artwork "Sauvage" at RE-NU Imagination located in the Lincoln Village Center, Lincoln, CA

Connie McLennan joined NCA in July of 2024. She is past president of the Auburn Old Town Gallery, and she is showing her artwork at For The Love of Art in Auburn.

Lei Deinhammer joined NCA in June of 2024, and she has been accepted into several shows this past year. She has exhibited her artwork at the Sacramento Fine Arts Center, Rancho Cordova City Hall and the Ashton Gallery in San Diego.

Suzon Lucore was inspired to create her 6-by-8-foot painting "19 Faces of Covid 19" after COVID-19 severely affected those close to her. After display at Mercy Medical Group in Rocklin, Suzon is trying to find a permanent home for this piece. Her upcoming piece will address diversity.



Ted Hopkins, Newsletter Editor
email: twhop@protonmail.com