



NCA Members Newsletter

January-February 2025

A publication of Northern California Arts, Inc.

Artists Supporting Artists Since 1939

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Message from Our President

As the new NCA president for 2025, I look forward to serving in this role. The NCA organization is a great group of artists, and (luckily) I can rely on the board to help me over the next year.

— Edward Reus, NCA President

Background: I was mostly brought up in southern California, but didn't own a car until halfway through college. Yep, L.A. and no car. So, I rode bicycles to get around and worked in a bike shop through high school. I might be the only person who has ridden a bike on the 405 south freeway in L.A. due to a detour and a closed road. I guess they never considered the concept of anything but cars back then.



Back to art. I started drawing after taking a drafting class in Jr. High, but didn't have any art classes until later during college. In High School I focused on either technical projects outside of classes or photography, taking a couple of photography classes.

My first exposure to the Sacramento area was at U.C. Davis. I majored in Engineering, but also took art classes and considered adding Studio Art as a double major, but did not as it would delay my graduation by a couple of quarters.

After graduate school I focused on a successful engineering and science career, ending up in the Seattle Washington area for the last twenty-five years of work. I was able to chart a lot of my own course and had many design and creative opportunities at work during my career. By 2016, several years before retiring I was moving back to fine arts before quitting full time work.

From Seattle, I moved down to the Sacramento area in 2020 and art has been a significant part of my life since. My primary focus has been on watercolor, pencil/ink and more recently oil. As a member of NCA, I've found a great group of artists that inspire me and are just great to be around.

NCA Contact Information

Email norcalartinc@gmail.com or call NCA



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Call to Artists

Magnum Opus 2025

Online Entry Deadline: January 31, 2025

Show Dates: March 11-April 12, 2025

Mood & Emotion

Photographic Art

Online Entry Deadline: March 20, 2025

Show Dates: April 15-May 10, 2025

NCA Members Show

Online Entry Deadline: May 3, 2025

Show Dates: May 27-June 14, 2025

Call to Member Artists - NCA Members Show!



**Our Time
to Shine**

**NCA
Members
Show**

**May 27-
June 14, 2025
at Sac Arts
Entry Closes
May 3, 2025**

Call to member artists for the 2025 Northern California Arts, Inc.

Members Show at the Sacramento Fine Arts Center. Due date for entries is May 3, 2025. Enter at www.norcalartsinc.org

A maximum of 3 artworks per artist may be entered for selection by the judge to be considered for this exhibit. Only 2 artworks per artist will be exhibited. Each member is guaranteed to have 1 artwork accepted.

There will be Cash and Gift Awards.

The judge for acceptance and awards will be Sarah Solis Mattson.

Exhibition Dates: May 27 - June 14, 2025.

Second Saturday Reception and Awards Presentation: June 14, 5:30 to 8:00pm

Show Chair is David Peterson, 916-716-5951

All Club Holiday Party

Members of Sacramento Fine Arts Center, WASH, and NCA (host) enjoyed the season with its annual **All Club Holiday Party** and potluck on December 11th. The crowd enjoyed the food; Ugly Sweater, Hat,... contest; live music by Tom Seaton; and conversation. Photos continue next page.





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Upcoming Events

Second Chances

January 2 - 25, 2025
Sac Fine Arts Center

Celebrating the Figure

January 28 - February 15, 2025
Sac Fine Arts Center

Magnum Opus

March 11 - April 12, 2025
Sac Fine Arts Center

NCA Members Show

May 27-June 14, 2025
Sac Fine Arts Center

**New Members
Save the date!**

New Member Tea for 2025
Sunday June 1st 12-2 pm
Sac Arts Center





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Guest Artist Demonstrations General Meetings

Artist demonstrations, a part of NCA General Meetings, bring expressive artists and NCA members together for creative growth. NCA General Meetings are held on the second Wednesday of each month at 7-9 pm, except July and August.

Wed, January 8th

Leslie McCarron - vibrant colors and painting technique, oil

Wed, February 12th

Elizabeth St. Hilaire - mixed media collage and gel printing

Wed, March 13th

TBD

Wed, April 10th

TBD

Upcoming Artist Demonstrations

January 8th - Leslie McCarron



We are excited to welcome Leslie McCarron as the first demo artist of 2025. Join us as Leslie shares her painting techniques and love of vibrant colors. Her pieces reflect her love of nature and the outdoors - her subject matter jumps off the canvas and invites the viewer to jump back on!

Leslie is a Northern California native who resides in Carmichael. Inspired by nature at a young age, Leslie brings a unique vision to her work and incorporates strong brush strokes, thick paint and rich colors to enhance her

landscape paintings and still life compositions. Leslie's lifelong dream of creating art became a reality when in 2006 she enrolled in fine art classes at American River College. After exhibiting natural skills and ability, Leslie was encouraged to continue her art and has studied under the guidance of many established artists and mentors.

Today, Leslie works exclusively with oil paint due to oil's rich creamy texture and versatility. As a colorist and modern painter, her still life compositions and landscapes typically include elements of realism and abstraction with vibrant, bold color and an emphasis on light, shadow and movement. Leslie is as comfortable painting with a palette knife as she is with a brush, often using both tools in a single painting.

February 12th - Elizabeth St. Hilaire



Come meet and dive into the colorful world of Elizabeth St. Hilaire. A master of mixed media collage and gel printing, Elizabeth is known for her painterly collages which she creates from gel printed paper. Don't miss her hands-on demo and a chance to feel her creative energy up close!

Elizabeth St. Hilaire is a renowned mixed-media artist, instructor, and author recognized for her innovative approach to collage. Using hand-painted papers, she creates dynamic works celebrated for their bold color, intricate detail, and layered depth. Her art has been exhibited internationally and featured in prominent publications such as *The Artist's Magazine*, *Acrylic Artist Magazine*, *Cloth Paper Scissors*, and *Southern Living*.

A Signature Member of the National Collage Society, St. Hilaire holds a Bachelor of Fine Arts from Syracuse University and has spent over 20 years exploring and refining her unique methods. She is the author of *Painted Paper Art Workshop* and has written numerous books and instructional guides to inspire artists around the globe.

Known for her engaging teaching style, St. Hilaire travels widely to lead workshops, sharing her passion for creativity and the transformative power of collage. Her work has extended beyond gallery walls, appearing on textiles, home decor, and more, making her a leader in the modern collage movement.



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November 13th General Meeting

Guest Artist - Sally Durante

Long time NCA member and past president Sally Durante, discussed and demonstrated her pastel painting techniques and the variety of paper she uses. Members and guests enjoyed Sally's presentation, and her exhibit of art displayed in the SFAC foyer.



Artist of the Month

NCA members may submit a piece of artwork at each general meeting for selection as Artist of the Month by vote of best piece submitted. The winning work is displayed at Sac Fine Arts and posted on NCA's website until the next general meeting



Kirk Rosenkranz was selected as November Artist of the Month for his piece "Wolf." Congratulations, Kirk!



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Member News

Artist in Residence program 2025 at Pond Farm Pottery

Pond Farm Pottery (Sonoma Co) is accepting applications for their artist in residence program starting January 1. All disciplines and art forms are welcome with the exception of welding or kiln firing.

Artists from historically underserved communities are encouraged to apply, and we offer a scholarship and small stipend for the three weeks long stay to them. Additional details can be found at pondfarm.org. The [AiR page](#) on that website contains all the information and a link to the application. Direct questions to pondfarm@stewardscr.org

We Want To Hear From You!

- Have you been accepted in a show?
- Where are you showing your artwork?
- Are you teaching a class or workshop?
- How can NCA help you learn and grow?

Send a text or email to Susan Lee Giles, Membership Chair. Our newsletter is published every two months and we want to include your ART news in future publications.
Email: susanleegiles@att.net
Text: 1-916-251-6057

NCA member **David Peterson**, was featured in a recent article in the Carmichael Times. The December 30th, 2024 article, "Artist Peterson Thrives on Local Details," focuses on David's use of local businesses as subjects in his artwork, often earning a sale or commission in the process. Photo from the article and a link to the article follows. Article and photos by Susan Maxwell Skinner.



Artist David Peterson (right) joins Midas Auto Services owner Kurt Swanson on Fair Oaks Boulevard. Swanson's shop is one of many Carmichael businesses to display Peterson's paintings. Photo by Susan Maxwell Skinner.

<https://www.carmichaeltimes.com/2024/12/30/518291/artist-peterson-thrives-on-local-details#:~:text=Not%20award-winning%20watercolorist%20David%20Peterson%2C%20whose%20streetscapes%20adorn,as%20much%20charm%20as%20trees%20or%20rolling%20hills>



Ted Hopkins, Newsletter Editor
email: twhop@protonmail.com