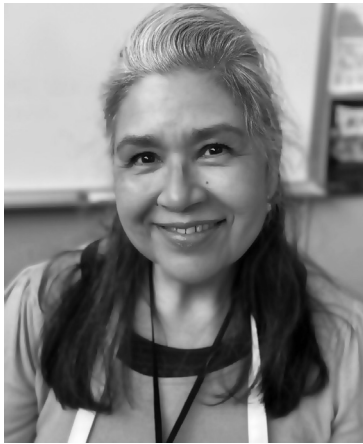


## Judge Sarah Solis Mattson



Sarah Solis Mattson has been an artist and educator for over 20 years in the Sacramento Region. Her personal artwork focus is figurative in various media including mixed-media. Sarah teaches at American River College, concentrating on figure study, painting, color theory, and other design courses for the Art Department.

Sarah says, "My observational work is different than the large narrative paintings I construct in my studio. They spontaneously reveal a moment in time; formal content is important. I consider them as compelling as a musician who practices note scales. Also important in these observational works are that I make many of the artists' materials I work with, for example, a variety of paints, inks, and pastels. Recently, I am enamored with Encaustic, hot molten beeswax and powdered pigment. It is sensuous and sculptural and I have started incorporating found objects or wax transfer techniques in these newest Encaustic works".

## Save the Dates

Northern California Arts, Inc.  
Members Show

May 27-June 14, 2025

Reception  
June 14, 2025, 5:30-8:00 pm.

Entry Fee, \$20each, 3 for \$50

Enter Online:  
[norcalartsinc.org/calls-to-artists/](http://norcalartsinc.org/calls-to-artists/)

Online entry ends May 3, 2025  
Notification of Acceptance  
May 10.

Deliver art to Sac Arts  
Friday May 23, 1-5 pm and Saturday  
May 24, 11 am-3 pm.

Take down and artist pickup  
Saturday June 14, at close of  
Reception or the following week  
during gallery open hours.

Show Chair  
David Peterson  
[aquacolorist@yahoo.com](mailto:aquacolorist@yahoo.com)  
916-716-5951

Celebrating 86 Years!  
Northern California Arts, Inc.  
5330B Gibbons Dr.  
Sacramento Fine Arts Center  
Carmichael, CA 95608

Prospectus



**May 27-June 14,  
2025**

**Online Entry  
[norcalartsinc.org](http://norcalartsinc.org)**

**NCA, Inc.  
Celebrating 86 Years!**

## Northern California Arts, Inc. Members Show

Dates of Exhibit: May 27-June 14, 2025.  
Hours: Tues.-Fri. 11 am-3 pm., Sat. 11  
am-5 pm. Reception: Saturday June 14,  
5:30-8:00 pm.

CONTACT: Show Chair: David Peterson,  
aquacolorist@yahoo.com, Phone: 916-  
716-5951

FEE: NCA members: \$20 each, 3 for \$50  
LIMIT 3. Maximum 3 artworks per artist  
may be entered, but only 2 artworks  
will be considered for final exhibit. Each  
member artist entering will be guaran-  
teed one accepted artwork.

JUDGE of Acceptance and awards: Sarah  
Solis Mattson.

ONLINE ENTRY ONLY: Online entry  
ends May 3, 2025, midnight. Notification  
of acceptance by May 10.

HAND DELIVER WORK: May 23, 1-5  
pm and Saturday May 24, 11 am-3 pm  
to Sacramento Fine Arts Center, 5330B  
Gibbons Drive, Carmichael, CA 95608.  
Arrangements may be made to deliver  
your work early. Call or email show  
chair.

### ELIGIBILITY:

Open to all current member artists. All  
media. Work must be original, may not  
have shown previously at Sac Arts. No  
copies of published work, no class or  
work-shop work, crafts, videos, film, or  
work produced by commercial printing  
processes (exception: photography)  
No Giclees. Any work containing  
unacceptable materials may be  
withdrawn by the Sac Arts Board of  
Directors.

EXHIBITION ART SPECIFICATIONS:  
Submit only recent work, finished within  
the last two years. Plexiglass should be  
used on work exceeding 28" X 36" rather  
than glass if it is required for artwork.  
No unfinished canvas edges, protruding  
nails, staples or saw-tooth hangers.  
Use braided wire or strong plastic line  
and flat brackets instead of screw eyes  
to attach wire. Tape wire ends. Size of  
hanging art is limited to 4'x8' and no  
more than 40 lbs. Diptychs, Triptychs,  
etc. are entered as one work. Use the  
form below and also place label with  
name, title and price on back of paintings  
and under sculptures. Sculptures over  
50 lbs. are to be installed by artist.  
Installations must meet fire and safety  
codes and free standing work must be  
stable and safe for viewing.

### LIABILITY:

The Sacramento Fine Arts Center will  
be diligent in care of artwork but is  
not responsible for loss or damage  
that might occur. Insurance is the  
responsibility of each artist

COMMISSION: Sacramento Fine Arts  
Center will retain 30% commissions on  
work sold. The Show Chair requests that  
artwork be for sale.

### REMOVING WORK:

Accepted work must remain for the  
duration of the show and will only be  
released at end of exhibit Saturday June  
14 at the end of the Reception, (not  
before 7:30 pm) or the following week  
during open hours.

### STORAGE FEES:

Work left after one week after exhibit  
closes will be assessed \$5.00 per day  
per work. Work left after one month,  
becomes property of the Sacramento Fine  
Arts Center.

LABELS FOR THE BACK OF YOUR  
ART. Make your own or use these.  
All art must be labeled at delivery.

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NCA Members Show  
May 27-June 14, 2025  
Sacramento Fine Arts Center

Name \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_

Email or phone \_\_\_\_\_

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NCA Members Show  
May 27-June 14, 2025  
Sacramento Fine Arts Center

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