SUBMITTALS:

Online entry only: norcalartsinc.org

Entry photo(s):

Allowed Entry file types: .jpg Maximum file size: 5mb Minimum file size: 500kb Minimum image width: 500px EntryThingy suggests 1920 X 1920 is a good size Images must accurately represent original work to be exhibited.

Protruding nails, staples, or saw-tooth hangers are NOT permitted. Braided wire or strong plastic line should be used. All wire ends must be taped

Maximum size for hanging artwork is 4ft x 8 ft and can weigh no more than 40 pounds.

Plexiglas should be used on work exceeding 28" X 36" or 1015 sq. in. rather than glass if it is required for artwork.

Three dimensional and assembled works must be stable and safe for viewing.

Names and telephone numbers must be attached to the work. Title is also helpful.

Any work containing unacceptable subject matter will be withdrawn (determined by the NCA Board of Directors and Sac Arts).

Northern California Arts Inc., Sac Arts and its members will not be held responsible for loss or damage of any work. All members assisting with this project shall not be held responsible for any liability arising from this exhibit. Insurance and shipping fees are the responsibility of the artist.

ELIGIBILITY:

Only original artworks created within the last 2 years, and not previously shown at Sac Arts will be accepted. Copies of published artwork, gicleés, videos, film or crafts, class/ workshop art, photography, or work reproduced by any commercial process are not accepted for this show. Mixed media that is extensively photography, or commercial printing may be disqualified at the discretion of the co-chairs or judge.

SALES:

- Non Sac Arts/NCA members 50% Commission
- Sac Arts /NCA current members 30% Commission Payment for sold works excluding commission, will be made within 30 days of close of the exhibit.

JURY AND AWARDS:

Judge will select artwork for the show from online entries via EntryThingy. Notification of Jury Results of accepted artwork will be sent by EntryThingy e-mail and posted on NCA website. norcalartsinc.org

Artists whose artwork is accepted will then submit their original artwork for final judging per show calendar. Artwork which differs from images submitted will NOT be shown. Judging for awards will be held October 2nd. Awards will be given at the Judge's discretion. The decision of the Judge is final.

SHIPPING INSTRUCTIONS:

The artist is responsible to initiate and pay for all shipping charges as well as the crating fee. If there is a delay in the return shipping, the NCA shipping agent will call the artist.

Artwork is to be shipped to:

Northern California Arts, Inc. (NCA) c/o Sac Arts

5330-B Gibbons Drive, Carmichael, CA 95608

Deadline to receive artwork: Sept 28, 2024 (most shippers do not ship on weekends)

Paul Dessau is the crater for "Bold Expressions."

If you have shipping inquiries, please contact him via email: paul@nccn.net or phone 530-346-6078. If your artwork is received in damaged condition, you will be contacted for instructions on handling.

Please make CRATING FEE CHECK payable to Paul Dessau.

Minimum charge for each crate is twenty-five dollars (\$25) for one (1) piece in a crate or thirty dollars (\$30) for two (2) pieces in the same crate. Weight limit is seventy (70) pounds per crate.

SUGGESTED SHIPPERS:

- U.S. Post Office: regular mail or insured.
- FED EX: Purchase a prepaid pickup order.
- UPS: Purchase a prepaid pickup order or call tag.
- DHL: Worldwide Express

Outside the United States: You will need to contact a forwarding company or a customs broker for the right procedure to ship and return work.

CALL TO ARTISTS.....



THEME: *"We need to be visionary to be bold."* Angela Hunt

> Northern California Arts, Inc. since 1939 69th International Open Juried Art Exhibit October 1 - October 26, 2024

Juror: Tom Matousek Chair: Gregory Smith, Co-chair Paul Dessau

Bold Expressions 2024 is open to all Fine Artists everywhere. Fine art 2D and 3D mediums welcome. Northern California Arts, Inc.(NCA) located in the Sacramento Valley sponsors this show every year at the Sacramento Fine Arts Center.

For detailed prospectus, membership information, or more information about NCA visit: norcalartsinc.org

Any questions may be directed to Show Co-Chair, Paul Dessau: paul@nccn.net 530-346-6078

AWARDS: BEST OF SHOW: \$1000 and more Awards!



Entries must be submitted digitally ONLINE. **norcalartsinc.org**

2024 Calendar:

Aug.11 midnight			ONLINE ENTRY DEADLINE		
Aug.23				NOTIF	ICATIONS
Sept.27	1PM	to	4PM	HAND	DELIVER
ARTWORK					
Sept.28	9PM	to	1PM	HAND	DELIVER
ARTWORK					
Sept 30JUDGING FOR AWARDS					
Oct 1EXHIBIT OPEN					
Oct.12-5:30-8PM2 ND SATURDAY RECEPTION					
and AWARDS PRESENTATION					
Oct.26			ART	PICKUP 4	:00-6:00PM

ENTRY FEES: (fees are non-refundable) \$50 for 1, 2, or 3 entries

ENTRY FEES MUST BE PAID ONLINE VIA PAYPAL, IN ORDER FOR ENTRY TO BE ACCEPTED. (PayPal account is not necessary)

Late entries will not be juried.

Maximum 3 artworks per artist may be entered, but only 2 artworks will be considered for final exhibit. No photography, no video and no film will be considered for this show.

IMPORTANT ART DROP OFF DETAILS:

Hand deliver accepted art: Friday September 27, 2024 1PM-4PM and Saturday, Sept. 28, 2024, 9AM- 1PM. All shipped entries must be received no later than Saturday, Sept. 28, 2024. Ship To: NCA, c/o Sac Arts, Bold Expressions Show Dates: October 1-October 26, 2023

2nd Saturday Reception and Awards Presentation October 12, 2024 – 5:30pm-8:00pm Sac Arts, 5330-B Gibbons Drive Carmichael, CA 95608

BEST OF SHOW: \$1000

Other awards will be presented

Receptions and exhibit – open to the public. Free, wheelchair accessible.

PICK UP YOUR ARTWORK October 26 4:00-6:00PM

2023 Best of Show Artist: Frank Lopez-Motnyk,



Slow Movement Variation/ Shadow Dance' watercolor

JUROR: Tom Matousek is a self-taught, award-winning artist in Northern California, a working professional. Started as a successful, award-winning Muralist and Set Designer artist in the San Francisco's theater district and surrounding areas. In 2010, won the Shellie Award (East Bay's version of the Tony's). During this period, Tom Matousek developed his unique style and found his artistic voice. Named, artist in residence, for the DDR Corporation which sent him around the

country to create community art projects based on his artistic style. In 2013 and 2014, featured at the world's largest chalk festival in Pasadena, CA and at the Art Basel in Miami, FL. In 2016, Tom's childhood dream came true when he signed as an officially licensed Disney artist and licensed Chuck Jones Galleries (Looney Toons). In 2018, Tom was further honored to go to the Senate and House of Representatives with the Frederick Douglass Foundation to launch the bicentennial celebration honoring the birth of Mr. Douglass. Matousek's portrait of Frederick Douglass is the official logo for this celebration. Currently Tom has three exceptionally large paintings of Disney, Harry Potter, DC, Marvel and Star Wars characters which are permanently displayed at Stage Nine Entertainment in Old Sacramento. https://disneyfineart.com/collections/tom-matousek



Judge Tom Matousek



Tom Matousek Art