

Judge Steve Walters



Steve Walters, NWS, has worked the last thirty-six years as a commercial artist, art director, fine art teacher and painter. Steve has been called upon as a popular demonstration and workshop artist as well as juror and judge for many regional competitions in both Southern and Northern California. He has won a total of forty-one national and international awards, including five Best-of-Show awards, as well as an Award of Excellence in the California State Fair and many "Best of Shows" in regional competitions.

He enjoys a wide range of subject matter, including figures, genre, landscapes and especially paintings based on foreign travels. Having sketched and painted on location in many exotic locales, including Portugal, Spain, France, Italy, Turkey, the Czech Republic and Mexico, he has become especially recognized for images portraying Old Colonial Mexico and its native Indian population.

Steve's work has been shown in galleries and museums, as well as paintings published in American Artist and Artist's magazines. He is currently affiliated with Placerville Art Gallery in Placerville, California.

Save the Dates

Northern California Arts, Inc.
Members Show

April 23-May 11, 2024

Reception
May 11, 2024, 5:30-8:00 pm.

Entry Fee, \$20each, 3 for \$50

Enter online:
norcalartsinc.org/calls-to-artists/

Online entry ends March 30, 2024
Notification of Acceptance
April 6.

Deliver art to Sac Arts
Friday April 12, 1-5 pm and Saturday
April 13, 11 am-3 pm.

Take down and artist pickup
Saturday May 11, at close of
Reception or the following week
during gallery open hours.

Show Chair
David Peterson
aquacolorist@yahoo.com
916-716-5951

Northern California Arts, Inc.
5330B Gibbons Dr.
Sacramento Fine Arts Center
Carmichael, CA 95608

Prospectus



**April 23-May 11,
2024**

**Online
Entry**

norcalartsinc.org

Northern California Arts, Inc. Members Show

Dates of Exhibit: April 23-May 11, 2024.
Hours: Tues.-Fri. 11 am-3 pm., Sat. 11
am-5 pm. Reception Saturday May 11,
5:30-8:00 pm.

CONTACT: Show Chair: David Peterson,
aquacolorist@yahoo.com, Phone 916-716-
5951

FEE: NCA members: \$20 each, 3 for \$50
LIMIT 3. Maximum 3 artworks per artist
may be entered, but only 2 artworks
will be considered for final exhibit. Each
member artist entering will be guaran-
teed one accepted artwork.

JUDGE: Steve Walters, NWS.

ONLINE ENTRY ONLY: Online
entry ends March 30, 2024, midnight.
Notification of acceptance by April 6.

HAND DELIVER WORK: April 12, 1-5
pm and Saturday April 13, 11 am-3 pm
to Sacramento Fine Arts Center, 5330B
Gibbons Drive, Carmichael, CA 95608.
Arrangements may be made to deliver
your work early call or email show chair.

ELIGIBILITY:

Open to all current member artists. All
media. Work must be original, may not
have shown previously at Sac Arts. No
copies of published work, no class or
work-shop work, crafts, videos, film, or
work produced by commercial printing
processes (exception: photography)
No Giclees. Any work containing
unacceptable materials may be
withdrawn by the Sac Arts Board of
Directors.

EXHIBITION ART SPECIFICATIONS:

Submit only recent work, finished within
the last two years. Plexiglas should be
used on work exceeding 28" X 36" rather
than glass if it is required for artwork.
No unfinished canvas edges, protruding
nails, staples or saw-tooth hangers.
Use braided wire or strong plastic line
and flat brackets instead of screw eyes
to attach wire. Tape wire ends. Size of
hanging art is limited to 4'x8' and no
more than 40 lbs. Diptychs, Triptychs,
etc. are entered as one work. Use the
form below and also place label with
name, title and price on back of paintings
and under sculptures. Sculptures over
50 lbs. are to be installed by artist.
Installations must meet fire and safety
codes and free standing work must be
stable and safe for viewing.

LIABILITY:

The Sacramento Fine Arts Center will
be diligent in care of artwork but is
not responsible for loss or damage
that might occur. Insurance is the
responsibility of each artist

COMMISSION: Sacramento Fine Arts
Center will retain 30% commissions on
work sold. The Show Chair requests that
artwork be for sale.

REMOVING WORK:

Accepted work must remain for the
duration of the show and will only
be released at end of exhibit Saturday
May 11 at the end of the Reception, (not
before 7:30 pm) or the following week
during open hours.

STORAGE FEES:

Work left after one week after exhibit
closes will be assessed \$5.00 per day
per work. Work left after one month,
becomes property of the Sacramento Fine
Arts Center.

LABELS FOR THE BACK OF YOUR
ART. Make your own or use these.
All art must be labeled at delivery.

NCA Members Show
April 23-May 11, 2024
Sacramento Fine Arts Center

Name _____

Title _____

Price _____

Email or phone _____

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