



NCA Members' Newsletter

May and June 2022

A publication of Northern California Arts, Inc.
Artists Supporting Artists Since 1939

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NCA Contact Information

Email norcalartinc@gmail.com or call NCA at 916.750.1968 and leave a voicemail.

From the Editor's Desk

Many years ago, when I was in middle school, my art teacher invited me to apply for an art scholarship the Dayton Art Institute was offering to a few hopeful candidates. I was told to bring a portfolio of my work and show up at the museum one cold Saturday morning, where I would participate in several workshops to prove my abilities in real-time. I did not have much of a portfolio – just a few sketches. And I was nervous to participate in the workshops, because I worked so slowly to create art.

When I arrived, there were several hundred people being separated into various sections for the workshops. I was one of the youngest in the lot. Most of the applicants were college-aged or wrapping up high school. There were so many talented artists. I felt overwhelmed. I remember sitting in the first workshop, where we were expected to draw a still life study from various objects in the room. I just kept looking at the guy sitting next to me who drew the most compelling sink and faucet I had ever seen. I could think of nothing to draw until the last minute and turned in some squiggles of a cast I found on the wall. Much of the day went that way - it was a colossal embarrassment.

A couple weeks after my audition, I received a letter in the mail from the Dayton Art Institute politely telling me that I would not receive one of the scholarships on offer. Although I knew this to be the inevitable outcome, the actual rejection put me into a tailspin of depression and self-doubt. I stopped drawing and painting for years.

I wish I could turn back the clock and tell that younger version of myself what a privilege I was given for the opportunity. I wish I could tell myself those older, more talented applicants had the advantages of time and practice, and that I would get better in due time. But there is no turning back the clock. I squandered years because I lacked maturity and the understanding of perspective.

If I could offer some advice to those of you struggling with self-doubt. Do not fear failure, the first steps towards growth. In the words of Adolf von Menzel "Draw a line every day" - practice. Hone your craft. Give yourself grace. Love what you do. Embrace the ups and downs of your entire journey. And never ever let rejection determine your self-worth.



—Wes Motschmann, Newsletter Editor

Email: wsmotschmann@gmail.com



Northern California Arts, Members Show 2022

IMPORTANT DATES

Online Entry Begins:

October 9, 2021

Online Entry Ends:

April 2, 2022

Notice of Acceptance by:

April 8, 2022

Delivery Deadline to Sacramento

Fine Arts Center:

April 22, 2022 – 1:00pm to 5:00pm

April 23, 2022 – 11:00am to 3:00pm

Show Begins: May 3, 2022

Show Ends: May 21, 2022

Second Saturday Reception:

May 14, 2022

Artist Pickup: To Be Determined

MAIL / DROPOFF

Where:

Sacramento Fine Arts Center

“NCA Members Show”

5330-B Gibbons Drive

Carmichael, California 95608

CATEGORIES

Excellence Awards for:

Oil, Acrylic, Watercolor, Pastel,
Drawing, Photography, Digital Art,
Sculpture, Fiber and Mixed Media



David Peterson, Show Chair

aquacolorist@yahoo.com

Artist of the Month for April 2022



The vote is in! Pam Avery is NCA's Artist of the Month for April 2022.

Pam received the popular vote for her oil painting titled “Journey by Boat.”

Artist of the Month for March 2022



The vote is in! Edward Reus is NCA's Artist of the Month for March 2022.

John received the popular vote for his watercolor titled “Silence.”

**Sincere apologies to Edward Reus for the photo which picked up some glare from the glass.*

CA Members in Attendance at 98th Annual Camellia Show

The Camellia Society of Sacramento holds classes, lectures, and exhibits to preserve the presence of camellias in Sacramento, enlighten their historical value, and enrich the lives of Sacramentans. Their showcase event is the Annual Camellia Show. <https://camelliasocietyofsacramento.org/>

NCA's own, David Peterson, is the artist who coordinated artists to paint the camellias on the last day of the show. NCA Members Sally Durante, Evelyn Adams and Marie Crockett also participated in this year's event.





Northern California Arts, Bold Expressions 2022

IMPORTANT DATES

Online Entry Ends:

August 12, 2022 (at midnight)

Notice of Acceptance by:

August 18, 2022

Delivery Deadline to Sacramento

Fine Arts Center:

September 23 – 1:00pm to 5:00pm

September 24 – 9:00am to 12:00pm

Show Opens: October 4, 2022

Show Ends: October 29, 2022

Second Saturday Reception:

October 8 – 5:30pm to 8:00pm

Artist Pickup:

October 29 – 4:00pm to 6:00pm

MAIL / DROPOFF

Where:

Sacramento Fine Arts Center

“NCA Expressions Show”

5330-B Gibbons Drive

Carmichael, California 95608

Juror:

Ray Gonzales



Sue Anne Foster, Show Chair

mandalasue@gmail.com

Skip Lee’s Magnificent Delta King Rendering Finds a Home

When the sternwheeler “Delta King” was towed to old Sacramento in 1982, Skip Lee was enchanted with the old girl. Skip took a photo from the middle of the river, which resulted in a large rendering the Delta King being renovated, sans stack and paddle wheel.

Skip sent an image of the rendering to the General Manager of the Delta King, Mike Coin, who replied with an immediate “I want it!” The Delta King rendering is now hanging where it rightfully belongs, in a banquet room on the Delta King.



Jerry Barnes and Kate Blue Represent NCA in the Esteemed Stockton Art League Juried Exhibition at the Haggin Museum

Two of NCA’s very own talented artists, Jerry Barnes and Kate Blue, both made the cut for the Stockton Art League’s Juried Exhibition. The Exhibition is from April 7th to May 15th.

If you have never been to the Haggin Museum, you have an excuse to visit now. The Haggin Museum is a Central Valley gem with marvelous exhibits located in a beautiful early 19th century brick building, on the plush grounds of Victory Park.

On exhibit at the Haggin Museum:



“That Look” by Jerry Barnes [30”x40”, mixed media on panel]



Jerry Barnes and Kate Blue Represent NCA in the Esteemed Stockton Art League Juried Exhibition at the Haggin Museum *continued...*

2022 Guest Artist Lineup for Demonstrations at the NCA General Meetings

Wednesday, May 11th
Seongmin Yoo – *To Be Determined*

Wednesday, June 8th
Chris Daubert – *To Be Determined*

July and August
Summer Break

Wednesday, September 14th
Eric Affonso – *To Be Determined*

Wednesday, October 12th
Ray Gonzales – *Bold X Juror*

NCA Event Calendar:
<https://norcalartsinc.org/schedule>



*Eric McGhie, 1st Vice President,
Programs and Workshops*
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“Excessive Force” by Jerry Barnes [30”x40”, mixed media on panel]



“Three Cats A'Sleeping” by Kate Blue

To learn more about the Stockton Art League or what is on offer at the Haggin Museum, please visit their respective websites:

<https://stocktonartleague.org/exhibitions/>
<https://hagginmuseum.org/>



NCA and the California State Fair to Continue Partnership

The California State Fair is back after a two-year break. The State Fair will be held at Cal Expo from July 15th through July 31st. NCA Board Members voted to continue its sponsorship of the Special Donor Award.

Please visit <https://calexpostatefair.com/participate/competitions/> to learn how to enter your fine art, photography, crafts, or how to participate in the Plein Air at the Fair Contest.

Events To Look Forward To:

Northern California Arts, Board Exhibit

Show Opens: September 2, 2022

Show Ends: September 29, 2022

Where: Gallery 3 in the Sacramento Fine Arts Center

Northern California Arts, Aspiring Artist Debut 2022

Show Opens: October 4, 2022

Awards Reception: October 15, 2022, 5:30pm to 8:00pm

Show Ends: October 29, 2022

Where: Gallery 3 in the Sacramento Fine Arts Center

Upcoming General Meeting Demonstrations

Wednesday, May 11th

Seongmin Yoo



Min is an artist who wages creative battles between traditional Korean art craftsmanship and contemporary American art. Min describes her process as “disassembly and reconstruction of craft skills and materials.”

Min utilizes a variety of media and subjects.

You can visit Min’s website at:

<http://seongminyoo.com/>

Wednesday, June 8th

Chris Daubert



Chris is an artist known for multi-media installations, paintings, and drawings.

Chris’s work has been shown at the Yerba Buena Center for the Arts, New Langton Arts, the Drawing Center in New York, and the Crocker.

You can visit Chris’s website at:

<https://chrisdaubert.com/site2/about/>

Submitting Your Art to Exhibition Calls Is Easier than You Think

Many of you are curious how your fellow NCA members submit their art to various exhibitions. The answer is simple and convenient – online entry sites. The two most well-known sites are CaFÉ (<https://www.callforentry.org/>) and Entrythingy (<https://www.entrythingy.com/>).

The online call for entry sites are free to join. You create an account with a profile. You browse the open entries you want to enter – you can search for



Submitting Your Art to Exhibition Calls Is Easier than You Think *continued...*

local, nationwide, and international exhibitions. You pay the usually nominal fee to the gallery with your debit or credit card for the entry through the website.

The gallery will respond to you through the site whether or not your art was selected to the exhibition.

Examples of current calls for entry in California for May 2022 via CaFÉ:

2022 - The Best of the Best (online)

Call Type: Exhibitions

Eligibility: International

State: California

Fee: \$31.00 (Entry fee)

Entry Deadline: 5/1/22

Days remaining to deadline: 3

Theme: Open

Media: All

Notification: May 3, 2022

Exhibition: May 5 to May 28, 2022

Commission: 65% Artist, 35% Gallery

Acceptable mediums include: Acrylic, Airbrush, Charcoal, Collage, Color Pencil, Computer Art, Digital Art, Digital Photography, Drawings, Encaustic, Fiber Arts, Glass Art, Graphite, Gouache, Illustration, Mixed Media, New Media, Oil, Pastel, Pen and Ink, Photo Assemblage, Printmaking, Sculpture, Traditional Photography, Video, or Watercolor.

Brand 50: Annual National Juried Exhibition of Works on Paper

Call Type: Exhibitions

Eligibility: National

State: California

Fee: \$15.00 (Entry Fee)

Entry Deadline: 5/13/22

Days remaining to deadline: 15

Event Dates: 9/24/22 - 12/30/22

The Associates of Brand Library & Art Center in Glendale, California announces its 50th Annual National Juried Exhibition of Works on Paper celebrating not only the artists chosen this year, but the many who have been featured in the past 50 years. Cash awards total over \$4,000 including a Juror's Award. All accepted artworks will be included in a show at the Brand Gallery and in both printed and online exhibition catalogs



THE STRANGER



Based on Albert Camus's concept of the absurd, this sculpture emphasizes the meaningless of life. Many problems of the modern world contribute to a sense of alienation, including the inability to make sense of a life, maladjustment to society, and feeling lost spiritually.

Screen capture of multi-media sculpture from Senay Ulusoy in "Art Without Boundaries"

Jerry's friend, Walter Meyer, is an American living in Istanbul, who publishes an amazing online gallery called "Art Without Boundaries" (www.artwithoutboundaries.art).

Jerry describes Walter's site in the following manner: "It's unique when compared with any other art galleries by its enhanced content (artist's commentary on every exhibited piece and Curator's Notes that add context and additional information) and the fact that exhibited artwork doesn't have to be for sale, and that no commission is collected for any for-sale art that does sell. Prospective buyers contact the artist directly. More than an 'art gallery,' it is a cultural/educational platform that tells a diversity of stories through art."

Jerry encourages NCA members to contact Walter if they would like their work to be included in his online gallery.