

Judge Juan Peña



Juan Peña wanted a rural lifestyle which drew him to the Sierra foothills, where he and his wife, Kay, live today. He maintains an art studio in an old school building in Colfax, California.

Juan Peña attended Pacific Union College in Angwin, California, majoring in fine art, commercial art, and printing. It was there that he studied under renowned artist Vernon Nye. After serving a tour of duty in the US Army, Juan went on to study portraiture, in oils and pastels with Thomas Leighton in his studio in San Francisco. He also studied watercolor and design with Jade Fon Woo. In those years, the 1960's, Peña began on-location pencil drawings and watercolor paintings. Since then Juan has been painting on location (plein air).

Juan is a published author and artist. His first book "The Miracle Three" is available on his website in print form or as an e-book. His paintings are also published in numerous publications. He is artist number 96 in the book "100 Ways to Paint a Landscape" the first publication, by International Artist. In 2007, several of Juan's pencil drawings and ink drawings were published in the book "Strokes of Genius". His watercolor sketch was published in "Strokes of Genius" 2019. His watercolors also appear in several issues of "Splash" (An annual book that showcases the best in contemporary watercolors).

Juan is an experienced Plein Air painter who has participated in the many Invitational Plein Air events.

Aspen Plein Air Invitational - three consecutive years - Selected by the artists for the best body of work Telluride Plein Air Invitational - two consecutive years. Hearst Castle Invitational - Selected as "Best of Show" by the public. In .2022 - He was selected and

participated in the Sedona Annual Plein Air Festival.

Juan has been teaching art since 1971. Currently he teaches portrait and on location painting classes in his Colfax Studio. He teaches his portrait classes in all mediums. He is a popular artist who often is invited to display his work at international shows, galleries, and museums. He has also judged art painting competitions. His paintings are included in many private and corporate collections. He often demonstrates for art groups and organizations. paintwithjuan.com

Save the Dates

Northern California Arts, Inc.
Members Show
May 2-20, 2023

Reception

May 13, 2023, 5:30-8:00 pm.
Entry Fee, \$20 each, 3 for \$50

Enter online:

norcalartsinc.org/calls-to-artists/

Online entry ends April 1, 2023
Notification of Acceptance
April 8.

Deliver art to Sac.Arts

Friday April 21, 1-5 pm,
Saturday April 22, 11 am-3 pm.

Take down and artist pickup Saturday
May 20, 4-6 pm and the following week
by appointment or during gallery
open hours.

Show Chair

David Peterson
aquacolorist@yahoo.com
916-716-5951

Northern California Arts, Inc.
33305 Gibbons Dr.
Carmichael, CA 95608

Prospectus

Northern California Arts, Inc.

May 2-20, 2023

Online Entry

Sacramento Fine Arts Center

Northern California Arts, Inc. Members Show

Dates of Exhibit: May 2-20, 2023. Hours: Tues.-Fri. 11 am-3 pm., Sat. 11 am-5 pm., Closed Sunday.
Reception May 13, 5:30-8:00 pm.

CONTACT: Show Chair: David Peterson, aquacolorist@yahoo.com, Phone 916-716-5951

FEE: NCA members: \$20 each, 3 for \$50 LIMIT 3.

JUDGE: Juan Pena will judge for acceptance and awards.

ONLINE ENTRY ONLY: Online entry ends April 1, 2023, midnight. Notification of acceptance by April 7.

HAND DELIVER WORK: Friday April 21, 1-5 pm and Saturday April 22, 11 am-3 pm to Sacramento Fine Arts Center, 5330B Gibbons Drive, Carmichael, CA 95608. Arrangements may be made to deliver your work early call or email show chair.

ELIGIBILITY:

Open to all current member artists. All media. Work must be original, may not have shown previously at Sac Arts. No copies of published work, no class or work-shop work, crafts, videos, film, or work produced by commercial printing processes (exception: photography) No Giclees. Any work containing unacceptable materials may be withdrawn by the Sac Arts Board of Directors.

EXHIBITION ART SPECIFICATIONS:

Submit only recent work, finished within the last two years. Plexiglas should be used on work exceeding 28" X 36" rather than glass if it is required for artwork. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Use braided wire or strong plastic line and flat brackets instead of screw eyes to attach wire. Tape wire ends. Size of hanging art is limited to 4'x8' and no more than 40 lbs. Diptychs, Triptychs, etc. are entered as one work. Use the form below and also place label with name, title and price on back of paintings and under sculptures. Sculptures over 50 lbs. are to be installed by artist. Installations must meet fire and safety codes and free standing work must be stable and safe for viewing. Award winners are solely at the Judge's discretion.

LIABILITY:

The Sacramento Fine Arts Center will be diligent in care of artwork but is not responsible for loss or damage that might occur. Insurance is the responsibility of each artist

COMMISSION: Sacramento Fine Arts Center will retain 30% commissions on work sold. The Show Chair requests that artwork be for sale.

REMOVING WORK:

Accepted work must remain for the duration of the show and will only be released at end of exhibit Saturday May 20 between 4 and 6 pm or the following week during open hours.

STORAGE FEES:

Work left after one week after exhibit closes will be assessed \$5.00 per day per work. Work left after one month, becomes property of the Sacramento Fine Arts Center.

Signed _____

Name _____

Address _____

Telephone _____ E-mail _____

#	Title	Medium	Price
1			
2			
3			