

Judge David Sobon



David Sobon is the founder, producer, and board chairman of the nonprofit, Wide Open Walls. He has served on the Sacramento Metropolitan Arts Commission, juried numerous art competitions, and is passionate about collecting the work of local artists.

David thought Sacramento could benefit from art activation and increased community engagement. This led to David founding the Sacramento Mural Festival, which was produced in conjunction with the Friends of the Arts Commission in 2016. In 2017, with an even more ambitious vision, David formed Wide Open Walls.

David is a tireless advocate for the arts and for the city of Sacramento. He is a high-energy connector of people, and his enthusiasm and drive make things happen. David has no plans to slow down. He has found his passion – showcasing the diverse, innovative, and rapidly evolving cultural landscape of Sacramento, while also promoting the excitement and accessibility of street art both locally, nationally, and worldwide.

Save the Dates

Northern California Arts, Inc.
Members Show

May 3-21, 2022

Reception
May 14, 2022, 5:30-8:30 pm.

Entry Fee, \$15 each, 3 for \$40

Enter online:
norcalartsinc.org/calls-to-artists/

Online entry ends April 2, 2022
Notification of Acceptance
April 8.

Deliver art to Sac Arts
Friday April 22, 1-5 pm,
Saturday April 23, 11 am-3 pm.

Take down and artist pickup
Saturday May 21, 4-6 pm
and
the following week by appointment
during gallery open hours.

Show Chair
David Peterson
aquacolorist@yahoo.com
916-716-5951

Northern California Arts, Inc.
5330B Gibbons Dr.
Carmichael, CA 95608

Prospectus



**Northern
California
Arts, Inc.
Members
Show**

**May 3-21
2022**

**Online
Entry**

**Sacramento Fine
Arts Center**

Northern California Arts, Inc. Members Show

Dates of Exhibit: May 3-21, 2022. Hours: Tues. – Fri. 11 am to 3 pm., Sat. 11 am – 5 pm., Closed Sunday. Reception May 14, 5:30-8:30 pm.

CONTACT: Show Chair: David Peterson, aquacolorist@yahoo.com, Phone 916-716-5951

FEE: NCA members: \$15 each, 3 for \$40 LIMIT 3.

JUDGE: David Sobon will judge for acceptance and awards.

ONLINE ENTRY ONLY: Online entry ends April 2, 2022, midnight. Notification of acceptance by April 8.

HAND DELIVER WORK: Friday April 22, 1-5 pm and Saturday April 23, 11 am-3 pm to Sacramento Fine Arts Center, 5330B Gibbons Drive, Carmichael, CA 95608. Arrangements may be made to deliver your work early call or email us.

ELIGIBILITY:

Open to all current member artists. All media. Work must be original, may not be previously shown at Sac Arts. No copies of published work, no class or work-shop work, crafts, videos, film, or work produced by commercial printing processes (exception: photography) No Giclees. Any work containing unacceptable materials may be withdrawn by the Sac Arts Board of Directors.

EXHIBITION SPECIFICATIONS:

Submit only recent work, finished within the last two years. Work with glass must have rigid gallery style framing. We suggest plain frames with neutral mats. Work exceeding 29" X 35" (1015 sq. inches) must use plastic. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Use braided wire or strong plastic line and flat brackets instead of screw eyes to attach wire. Tape wire ends. Diptychs, Triptychs, etc. may be entered as one work. Use the form below and also place label with name, title and price on back of paintings and under sculptures. Sculptures over 50 lbs. are to be installed by artist. Installations must meet fire and safety codes and free standing work stable and safe for viewing. Award winners are solely at the Judge's discretion.

LIABILITY:

The Sacramento Fine Arts Center will be diligent in care of artwork but is not responsible for loss or damage that might occur. Insurance is the responsibility of each artist

COMMISSION: Sacramento Fine Arts Center will retain 30% commissions on work sold. All artwork must be for sale.

REMOVING WORK:

Accepted work must remain for the duration of the show and will only be released at end of exhibit Saturday May 21 between 4 and 6 pm or the following week during open hours.

STORAGE FEES:

Work left after one week after exhibit closes will be assessed \$5.00 per day per work. Work left after one month, becomes property of the Sacramento Fine Arts Center.

Signed _____

Name _____

Address _____

Telephone _____ E-mail _____

#	Title	Medium	Price
1			
2			
3			