



Northern California Arts, Inc.

Artists Supporting Artists Since 1939

**PRESENTS,
LARGE FORMAT
MONOTYPE
"GENESIS STYLE"**

INSTRUCTOR

GENESIS "THE MAYOR" TORRES

ABOUT “THE MAYOR”

The Mayor lives and works in Sacramento, California. He is currently pursuing a BFA in Studio Art at Sacramento State University. He is the current President of the Print Club and founder and President of IMPACT club at Sacramento State. He is a member of the California Society of Printmakers, Myrtle Press in the Verge Center for the Arts, and has a studio in E Street Gallery in downtown, Sacramento. He works primarily in Visual Arts and Sound Art.



LARGE FORMAT MONOTYPE, “GENESIS STYLE”

FRIDAY, AUGUST 20TH & SATURDAY AUGUST 21ST 2021 8AM

Join us for two all day workshops starting at 8:00 am. (while cool) at E Street Gallery, 1115 E Street, Sacramento. With extra space we will be able to spread out and have the opportunity to work with Genesis Torres as he produces these large format prints in his style of print making. This workshop is a special request from a number of print makers who are challenged by the idea of taking their skills in painting with watercolors, acrylics and oils and adapt it to printmaking using a standard size plexiglass 22”x 30. Genesis uses masa paper, oil-based inks painted on the plexiglass and pressed with a large wooden spoon. Genesis all over color compositions of different shapes and textures is whimsical and fun.

Friday morning will be the primary demonstration and the afternoon will be independent work with help from Genesis and other print makers. (There will be a waiting list for one-day registrations, once the workshop reaches its minimum of 8 two-day printers.) Then the one-day registrations will be admitted on a first-come first serve basis for only Fridays.)

Printmakers are encouraged to bring their own supplies, especially if you have a 22”x30” piece of plexiglass. If no, you have two-options. We will have extra plexiglass to be shared. Or you can purchase your own by sending us an additional \$40 for a plexiglass you will keep after the workshop. Also, we will have all of the following supplies:

Saturday Genesis will demonstrate another monotype but the presentation will be more of a demonstration not a how to lesson that is planned for only on Friday.

MATERIAL LIST FOR MONOTYPE WORKSHOP – IF BEGINNERS WE WILL PROVIDE ALL. IF ESTABLISHED PRINTMAKER, BRING WHAT YOU WISH.)

List of materials that students can also bring for themselves if desired.

Items can be found at the Dollar Store

- ❖ *1 bag of a thousand q-tips* (Can bring your own bag of 100-300 pack)
- ❖ *Roll of Blue painters tape*
- ❖ *Large wooden spoons*
- ❖ *Gloves*
- ❖ Paper: Masa 40 sheets (We will provide 2 sheets for free. Additional sheets are \$2.50 each)
- ❖ Brayers (We have brayers to share or bring your own.)
- ❖ Large Plexiglass size 24" x 36" or min 22" x 32" (Provide your own, share ours, or buy for an additional \$40)
- ❖ Glass plate for ink rolling (We will have extras/or bring your own)
- ❖ INKS (We will share ink.) needed: Tint Base, Process Yellow. Optional: Warm Blue-Ultramarine Blue, Cool Red- Dark Red
- ❖ The instructor will be sharing the following inks: Cyan ,Magenta, Setswell

EACH SEMINAR WILL HAVE TIME ALLOTTED FOR Q&A.

Cost for the two-part workshop

\$200

Cost for Friday only

Cost \$100

Purchase your ticket today at [Northern California Artist Inc. via Paypal.](#)

Please email any questions to 1st Vice President Northern California Arts, Inc. [Eric McGhie](#)

To pay by check please send your check made payable to Northern California Arts, Inc. to:

Northern California Arts, Inc.

C/O NCA – Joan Hall, Treasurer

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