

National Juried Undergraduate Printmaking Exhibition Prospectus: Northern California Arts, Inc. “Aspiring Artists Debut” in collaboration with the Print Club at California State University Sacramento

The juried exhibition “Aspiring Artists Debut” has been hosted by Northern California Arts, Inc. at the Sacramento Fine Arts Center for over thirty years, with the mission of providing exhibition opportunities for emerging artists. This year, through a partnership with the Print Club at California State University Sacramento, the exhibition will focus specifically on printmaking-based work. The work will be shown November 2-28 at the Sacramento Fine Arts Center and exhibited virtually on the Sacramento Fine Arts Center website. Artists will be juried into the show by the Print Club at CSUS, in collaboration with Assistant Professor of Printmaking Summer Ventis. Sacramento-based artist Sheila Jacobs will award the following awards:

Best of Show \$200.00

First Place Award \$100.00

Second Place Award \$75.00

Award of Excellence \$50.00

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Eligibility:

This exhibition is open to undergraduate student artists currently enrolled at any college, university, or community college in the United States.

Media:

Each artist may submit up to three works for consideration. Works must incorporate one or more hand-printed processes (woodcut, intaglio, lithography, screen print, monotype, etc.).

Size Requirements:

All works submitted must be 2D, 16 x 20” or smaller, unframed and able to be hung using magnets. Digital images of works must be saved as jpegs at 300 dpi, 1500 pixels on the shortest side.

Sales:

The Sacramento Fine Arts Center will retain a 50% commission on any works sold.

Cost:

There is no submission fee. Accepted artists will be responsible for the cost of shipping to and from California State University Sacramento.

Liability:

Northern California Arts Inc., Sac Arts and its members will not be held responsible for loss or damage of any work. All members assisting with this project shall not be held responsible for any liability arising from this exhibit. Insurance and shipping fees are the responsibility of the artist.

Shipping:

Accepted works must be shipped in reusable containers with prepaid return shipping labels.

Timeline:

Submission Deadline: September 20, 2021

Notifications: October 4, 2021

Works Received: October 25, 2021

Exhibition Dates: November 2-28, 2021

Works Shipped Back: December 6, 2021

Apply via the following link:

<https://forms.gle/9ZwWjCvgz81SUnhj6>

Questions? Email printclub.at.sacstate@gmail.com