

Chella

Teaches

PAINTING EN PLEIN AIRE

With a limited Palette

A workshop brought to you by



Northern California Arts, Inc.

Artists Supporting Artists Since 1939





About CHELLA GONSALVES

Chella is an accomplished artist in various media and styles including non-representational and abstraction, but she prefers 'en plein aire' small oil paintings, working with light and shadow. She has illustrated a cookbook, a poetry book and is periodically an illustrator for an international professional essay journal. With two well-known local authors, she illustrated story books for Modesto's historical McHenry Mansion.

As an associate member of Oil Painters of America, Chella has studied with national known artists, like I.Rice Pereira, Margo Hoff as well as California artist Brian Blood, Bob Gerbracht, Stan Goldstein, E. John Robinson, Gerald Brommer, Dan Petersen, Peggy Knoll Roberts, and Gil Dillinger. In 2002, she was one of the selected artists to participate in the National Parks program, Artists-in-Residence, Yosemite National Park.

Her artist's statement: 'As I search for painting subjects, I see the evidence of urban growth destroying the gift of nature and rural scene in the Great Central Valley of California. I believe that my deep concern for capturing the treasures of the past is revealed in the small 'plein aire' studies, which are created outdoors 'in open-air....influenced by the sounds, sights and smells of nature. I strive to record these sensations with spontaneous brush strokes, while working with the plasticity of oil paint, relishing its thickness and slow drying qualities. Expressing on canvas, the light and shadows of landscapes, is a challenge I love, in the medium I love.'



Workshop Description and Schedule

Along with learning how to use water-based oils, Chella will be teaching her methods and techniques for mixing harmonious, standard colors using a limited six color palette. The students will be guided through exercises exploring properties of hues, values, perspective, and the universal elements and principles of design and composition.

April 17th Day 1 –

- **10am-10:30 - Set up**
- **10:30-12pm – Exercises**
- **12:00-12:45 – Lunch break**
- **12:45-2:00 – Exercises**
- **2:00-4:00 – Painting and Clean up**

April 18th Day 2 –

- **10am-12pm – First Painting ‘En Plein Aire’**
- **12:00-12:45 – Lunch break**
- **12:45-3:00 – Second Painting ‘En Plein Aire’**
- **3:00-4:00 – Discussion of elements and principles on each students’ work**



Students will need to bring the following Workshop Supplies

- Floor easel
- Water Mixable Oil Paints (Chella will be using Artisan by Windsor Newton)
 - Colors
 - Alizarin Crimson
 - Ultramarine Blue
 - Viridian
 - Cadmium Yellow light
 - Cadmium Red light
 - Titanium White
- Brushes (Hog's hair preferred though synthetic should suffice)
 - Sizes
 - #2, #4 (Type of student's preference i.e. Flat Bright)
 - Filbert size #4, #6, or #8
 - One signature long liner brush
- Palette knife 2" ¼ x 5"
- Palette
- Disposable paper towels, handwipes, or cotton rags
- Small baby food Jar for mixing
- Large 6 oz water container for cleaning
- Water bottle for drinking and for use as medium
- Sketch book and pencil notetaking and exercises
- Bagged lunch for each day
- Hat, and umbrella recommended

Cost for the
workshop
NCA
Members
\$200
Nonmember
Cost \$240

There is limited seating available

Purchase your ticket today at <https://norcalartsinc.org/workshops/>

Please direct any questions to 1st VP Northern California Arts, Inc. Eric McGhie at norcalarts1stvp@gmail.com

To pay by check please send your check in addition to the form below made payable to Northern California

Arts, Inc. to:

Sacramento Fine Arts Center

C/O NCA – Joan Hall, Treasurer

5330-B Gibbons Drive Carmichael, CA 95608

Cancellation Policy: A full refund will be issued if an attendee cancels up to a week before the event (Feb 13, 2021). To cancel attendees will need to email notification to: norcalarts1stvp@gmail.com

Refunds for Workshop purchases made via PayPal will be less the fee PayPal charges for refund processing.

Name: _____

Phone: _____

Cell: _____

Address: _____

By signing below, I acknowledge I have read and understand the Cancellation Policy

Signature, _____

Date: _____

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