

## SUBMITTALS:

Online entry only: [norcalartsinc.org](http://norcalartsinc.org)

### Entry photo(s):

Allowed Entry file types: .jpg  
Maximum file size: 5mb  
Minimum file size: 500kb  
Minimum image width: 500px  
EntryThingy suggests 1920 X 1920 is a good size  
Images must accurately represent original work to be exhibited.

Protruding nails, staples, or saw-tooth hangers are NOT permitted. Braided wire or strong plastic line should be used. All wire ends must be taped

Artwork must fit through a standard size door and weigh no more than 70 pounds.

Plexiglas should be used on work exceeding 28" X 36" or 1015 sq. in. rather than glass if it is required for artwork.

Three dimensional and assembled works must be stable and safe for viewing.

Names and telephone numbers must be attached to the work. Title is also helpful.

Any work containing unacceptable subject matter will be withdrawn (determined by the NCA Board of Directors and Sac Arts).

Northern California Arts Inc., Sac Arts and its members will not be held responsible for loss or damage of any work. All members assisting with this project shall not be held responsible for any liability arising from this exhibit. Insurance and shipping fees are the responsibility of the artist.

### ELIGIBILITY:

Only original artworks created within the last 2 years, and not previously shown at Sac Arts will be accepted. Copies of published artwork, gicleés, videos, film or crafts, class/workshop art, photography, or work reproduced by any commercial process are not accepted for this show. Mixed media that is extensively photography, or commercial printing may be disqualified at the discretion of the co-chairs or judge.

### SALES:

- Non Sac Arts/NCA members 50% Commission
- Sac Arts /NCA current members 30% Commission  
Payment for sold works excluding commission, will be made within 30 days of close of the exhibit.

## JURY AND AWARDS:

Judge will select artwork for the show from online entries via EntryThingy. Notification of Jury Results of accepted artwork will be sent by EntryThingy e-mail and posted on NCA website Sept. 20, 2022 [norcalartsinc.org](http://norcalartsinc.org)

Artists whose artwork is accepted will then submit their original artwork for final judging per show calendar. Artwork which differs from images submitted will NOT be shown. Judging for awards will be held October 3<sup>rd</sup>. Awards will be given at the Judge's discretion. The decision of the Judge is final.

### SHIPPING INSTRUCTIONS:

The artist is responsible to initiate and pay for all shipping charges as well as the crating fee. If there is a delay in the return shipping, the NCA shipping agent will call the artist.

Artwork is to be shipped to:

**Northern California Arts, Inc. (NCA)**  
c/o Sac Arts

**5330-B Gibbons Drive, Carmichael, CA 95608**

Deadline to receive artwork: October 2, 2022 (most shippers do not ship on weekends)

Paul Dessau is the crater for "Bold Expressions."

Shipping inquiries, please contact him via email: [paul@nccn.net](mailto:paul@nccn.net) or phone 530-346-6078. If your artwork is received in damaged condition, you will be contacted for instructions on handling.

Please make CRATING FEE CHECK payable to Paul Dessau.

Minimum charge for each crate is twenty-five dollars (\$25) for one (1) piece in a crate or thirty dollars (\$30) for two (2) pieces in the same crate. Weight limit is seventy (70) pounds per crate.

### SUGGESTED SHIPPERS:

- **U.S. Post Office:** regular mail or insured.
- **FED EX:** Purchase a prepaid pickup order.
- **UPS:** Purchase a prepaid pickup order or call tag.
- **DHL: Worldwide Express**

**Outside the United States:** You will need to contact a forwarding company or a customs broker for the right procedure to ship and return work.

## CALL TO ARTISTS.....



THEME:

*"We need to be visionary to be bold."*

**Angela Hunt**

**Northern California Arts, Inc.**  
since 1939

67th International Open

Juried Art Exhibit

**October 4-October 29, 2022**

Juror: Ray Gonzales

Chair: Sue Anne Foster, Co-chair Paul Dessau

**Bold Expressions 2022** is open to all Fine Artists everywhere. Fine art 2D and 3D mediums welcome. Northern California Arts, Inc.(NCA) located in the Sacramento Valley sponsors this show every year at the Sacramento Fine Arts Center.

For detailed prospectus, membership information, or more information about NCA visit: [norcalartsinc.org](http://norcalartsinc.org)

Any questions may be directed to Show Co-Chair, Paul Dessau:  
[paul@nccn.net](mailto:paul@nccn.net) 530-346-6078

AWARDS:

**BEST OF SHOW: \$1000**

and more Awards!



Entries must be submitted digitally ONLINE.

[norcalartsinc.org](http://norcalartsinc.org)

#### 2022 Calendar:

Aug.13 midnight.....ONLINE ENTRY DEADLINE  
Aug.18.....NOTIFICATIONS  
Sept.23- 1 to 5PM. ....HAND DELIVER ARTWORK  
Sept.24- 9to 12PM...HAND DELIVER ARTWORK  
Oct 3.....JUDGING FOR AWARDS  
Oct 4-Oct 29.....EXHIBIT OPEN  
Oct. 8-5:30-8PM.....2<sup>ND</sup> SATURDAY RECEPTION  
and AWARDS PRESENTATION  
Oct.29.....ART PICKUP 4:00-6:00PM

#### ENTRY FEES: (fees are non-refundable)

**\$45 for 1, 2, or 3 entries**

ENTRY FEES MUST BE PAID ONLINE VIA PAYPAL, IN ORDER FOR ENTRY TO BE ACCEPTED. (PayPal account is not necessary)

Late entries will not be juried.

Maximum 3 artworks per artist may be entered, but only 2 artworks will be considered for final exhibit. No photography, no video and no film will be considered for this show.

#### IMPORTANT ART DROP OFF DETAILS:

Hand deliver accepted art: September 23, 2022  
1pm-5pm and Saturday, Sept. 24, 2022, 9 am-12pm. All shipped entries must be received no later than Saturday, October 2, 2022.

Ship To: NCA, c/o Sac Arts, Bold Expressions  
5330-B Gibbons Drive, Carmichael, CA 95608

Show Dates: October 4-October 29, 2022

2<sup>nd</sup> Saturday Reception and  
Awards Presentation  
October 8, 2022 – 5:30pm-8:00pm  
Sac Arts, 5330-B Gibbons Drive  
Carmichael, CA 95608

BEST OF SHOW: \$1000

Other cash awards will be presented

Receptions and exhibit – open to the public. Free,  
wheelchair accessible.

PICK UP YOUR ARTWORK  
SUNDAY,  
October 29 4:00-6:00PM

2021 Best of Show Artist: Heidi Brueckner



Acrylic on foil backed bubble wrap

#### JUROR: Ray Gonzales

**Ray Gonzales**, artist/ educator and respected advocate of the arts, will be 2022 judge for Bold X.

Ray has served on a number non-profit arts organization boards. As a board member of Lincoln Arts, Ray conceived of, developed and was chairman of “Feats of Clay”, an international ceramic art competition that had a 24 year run and included artists from all 50 states as well as international entries. This huge exhibit was displayed in the 35 foot beehive kilns at Lincoln’s Historic Gladding McBean Terra cotta working factory.

Ray received his Arts Degree, teaching credential and graduate work from CSUS. He has taught Art for decades in Lincoln public schools and is an Adjunct Professor of Art at Sierra college. He has exhibited widely and received Public art commissions. Currently Ray serves on the National board of NCECA (National Conference for Education of Ceramic Arts) and helped to bring this conference to Sacramento next March. Sac Fine Arts will be one of the venues for this Major event.

Ray was born in Auburn now lives and has his own studio in Lincoln. He is a founding member of Ocelotecame (Azteca Danza group) with goals which include promoting cultural traditions through dance, music and education. He has judged many shows on a local and state level. We are fortunate to have this seasoned Artist on our Bold X team.

<https://www.raygonzalesartworks.com/>



Ray Gonzales, Title: Pond, glazed ceramic