



How My Art went from the Studio to Carmel (and how yours can too) Judy Knott, NCA MA

You will leave this class with an outline that will help you move forward with your goal of getting into galleries that you've admired from afar. You'll learn about tools that will help you get organized, keep track of your inventory and manage your time better. You'll get a better understanding about how to research and approach galleries and how to create a professional looking portfolio that will have a gallery owner noticing your artwork. This two-hour course is a synopsis of what I've learned from online classes, professional gallerists, artists and consultants that helped me go from selling artwork on a local basis to getting into a Carmel gallery. It's time to take that next step and this class will help you take it.

Date: Saturday, March 2, 2019 **Time:** 1 - 3 PM

Place: Sacramento Fine Arts Center 5330B Gibbons Drive Sacramento CA 95608

Inquiries: Leslie Wentworth 1wildwentworth@gmail.com

Registration Fee: \$50 **Deadline for sign-up:** Feb. 25. 2019

From studio to Carmel by Judy Knott Registration Form

*Name: _____ *Phone: _____

*Cell: _____

Address: _____

City, State, Zip: _____

*Email: _____ NCA Member Yes ___ No ___

Sponsored by Northern California Arts, Inc. (NCA) **Please make money-order or checks payable to:**

NCA Judy Knott workshop and mail to NCA C/O Sacramento Fine Arts Center

5530-B Gibbons Drive, Carmichael, Ca 95608: or you may pay with cash at SFAC

or on-line at <https://norcalartsinc.org> using PayPal For Inquiries :Leslie 1wildwentworth@gmail.com

***Necessary for registration, so we can contact you if needed**