



In this watercolor workshop, Telagio will show you how to choose photos suited to painting, demonstrate values and flesh-tone blending, value changes, and building various layers of paint, working wet-into-wet. Learn how to develop a likeness with expression and emotion, and when to apply the details of the eyes, nose, and mouth. Open to beginner and intermediate students.

-----Registration Deadline: April 17<sup>th</sup> 2018-----

\*Name: \_\_\_\_\_

\*Phone: \_\_\_\_\_ \*Cell: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

\*Email: \_\_\_\_\_

Current Membership: SFAC? Yes \_\_\_ No \_\_\_ NCA? Yes \_\_\_ No \_\_\_  
Check or money order payable to: NCA Telagio Baptista Workshop, and mail to  
NCA % Sacramento Fine Arts Center 5330-B Gibbons Drive, Carmichael, CA  
95608. Or, you may pay with cash at SFAC, or pay online at [norcalartsinc.org](http://norcalartsinc.org)  
using PayPal. For Inquiries: Leslie Wentworth at [1wildwentworth@gmail.com](mailto:1wildwentworth@gmail.com)  
\*Necessary for registration, so we can email a materials list to you.

# TELAGIO BAPTISTA

“Different Strokes  
for Different  
Folks”

Portrait  
Watercolor  
Painting from  
Photographs

Friday, April 20<sup>th</sup>  
1 pm - 5 pm &  
Saturday, April  
21<sup>st</sup> 10 am - 3pm

**Tuition: \$150**

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