

AWARDS AND JURY

- Judge will select artwork for the show from online entries.
- Artist will be notified by e-mail that their entry is accepted or declined.
- Artist whose artwork is accepted will then submit their original artwork for final judging and awards.
- Artwork which differs from images submitted will NOT be shown.
- Awards will be given at the Judge's discretion.
- The decision of the Judge is final.
- Notification of Jury Results will be sent by EntryThingy e-mail and posted on NCA website August 20-21, 2018, norcalartsinc.org.
- Judging for awards will be held September 16.

ENTRY

- Works with protruding nails, staples, or saw-tooth hangers will NOT be accepted. Braided wire or strong plastic line should be used. Wire ends must be taped to avoid injury to handlers.
- Artwork must fit through a standard size door.
- Plexiglas should be used on work exceeding 28" X 36" or 1015 sq. in. rather than glass if it is required for artwork.
- Three dimensional and assembled works must be stable and safe for viewing.
- Names and telephone numbers must be attached to the work. Use name tag provided.
- Any work containing unacceptable subject matter will be withdrawn (determined by the NCA Board of Directors).
- Insurance is the responsibility of the artist.

ELIGIBILITY

Original artworks, created within the last 2 years and not previously shown at the Sacramento Fine Arts Center. No copies of published artwork, gicleés, videos, film or crafts. No class or workshop art, and no work reproduced by any commercial process. No photography, video or film. Three-dimensional works weight limit 70 pounds. No size limit on two-dimensional works.

SALES

- Non-members 50% Commission
- NCA current members 30% Commission
- Percentage of any sales will be taken by the Sacramento Fine Arts Center which will handle all sales from this exhibit. Include commission to SFAC in the price.
- Payment for sold works will be made within 30 days of close of the exhibit.

ENTRY SIZE

- Allowed Entry file types: .jpg, png, gif
- Maximum file size: 5 MB
- Minimum file size: 1500 KB
- Minimum image width: 500 px
- EntryThingy suggests 1920 X 1920 is a good size
- Images must accurately represent original work to be exhibited.

SHIPPING INSTRUCTIONS

The artist is responsible to initiate and pay for all shipping charges as well as the crating fee. If there is a delay in the return shipping the NCA shipping agent will call the artist. Artwork is to be shipped to:

Northern California Arts, Inc. (NCA)
c/o Sacramento Fine Arts Center
5330-B Gibbons Drive, Carmichael, CA
95608

Deadline to receive artwork: Saturday, September 16.
(most shippers do not ship on weekends)

Joan McMurray is the crater for "Bold Expressions."

Shipping inquiries, please contact NCA and Joan via e-mail: joanmcmurray2470@att.net.

Please direct to Joan any inquiries regarding crating and returning of crates. If your artwork is received in damaged condition, Joan will call the artist for instructions on handling. Please make CRATING FEE CHECK payable to JOAN MCMURRAY.

Minimum charge for each crate is twenty-five dollars (\$25) for one (1) piece in a crate or thirty dollars (\$30) for two (2) pieces in the same crate. Weight limit is seventy (70) pounds per crate.

SUGGESTED SHIPPERS

U.S. Post Office: regular mail or insured.

FED EX: Purchase a prepaid pickup order.

UPS: Purchase a prepaid pickup order or call tag.

DHL Worldwide Express

Outside the United States: YOU WILL NEED TO CONTACT A FORWARDING COMPANY OR A CUSTOMS BROKER for the right procedure to ship and for return of your artwork.

Questions? Email paul@nccn.net

CALL TO ARTISTS.....



Northern California Arts Inc.

THEME

Be bold, be bold, and everywhere be bold!

– Herbert Spencer

Northern California Arts, Inc.
63rd International Open
Juried Art Exhibit

Bold Expressions 2018 is open to all Fine Artists everywhere. Fine art mediums welcome, 2D and 3D, must be original art, (no gicleés, photography or video). Northern California Arts, Inc. located in the Sacramento Valley sponsors this show every year at the Sacramento Fine Arts Center.

BEST OF SHOW: \$1000
and much more CASH & Gift Awards!

ONLINE ENTRY ONLY
norcalartsinc.org/calls-to-artists



Entries must be submitted digitally ONLINE
norcalartsinc.org/calls-to-artists

CALENDAR

Aug. 11, 2018.....ONLINE ENTRY DEADLINE
Aug. 20-21, 2018.....NOTIFICATIONS
Sept. 14 & 15, 2018..HAND DELIVER ARTWORK
Sept. 16, 2018.....JUDGING FOR AWARDS
Oct. 2-28, 2018.....EXHIBIT OPEN
Oct. 13, 2018.....2ND SATURDAY RECEPTION
Oct. 28, 2018.....AWARDS RECEPTION
Oct. 28, 2018.....FINAL ART PICKUP 3-4PM

ENTRY FEES (fees are non-refundable)
\$45 for 1, 2, or 3 entries

ENTRY FEES MUST BE PAID ONLINE VIA PAYPAL
IN ORDER FOR ENTRY TO BE COMPLETED.
(PayPal account is not necessary)

Late entries will not be juried. Maximum 3
artworks per artist may be entered, but only 2
artworks will be considered for final exhibit. No
photography, no video and no film will be
considered for this show.

IMPORTANT ART DROP-OFF DETAILS

Hand deliver accepted art: Friday, September 14,
1pm-5pm and Saturday, Sept. 15, 2018, 11am-
3pm. All shipped entries must be received no
later than Saturday, September 15, 2018.

To: NCA, c/o SFAC, Bold Expressions
5330-B Gibbons Drive, Carmichael, CA
95608 1-916-971-3713

Bold Expressions Exhibit Date
October 2-28, 2018

2nd Saturday Reception
October 13, 2018 – 5:30pm-8:30pm

Sacramento Fine Arts Center
5330-B Gibbons Drive
Carmichael, CA 95608

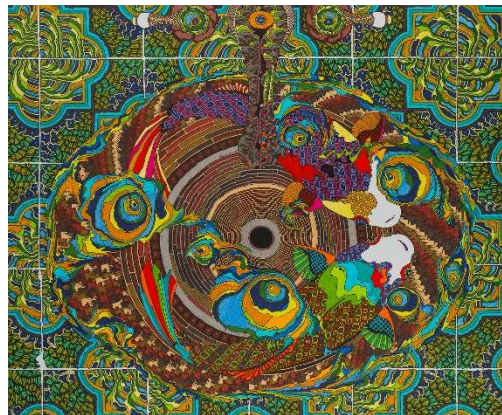
BEST OF SHOW: \$1000

\$3000 total cash and gift awards

Awards Reception
Sunday, October 28, 2018,
1:00pm-3:00pm

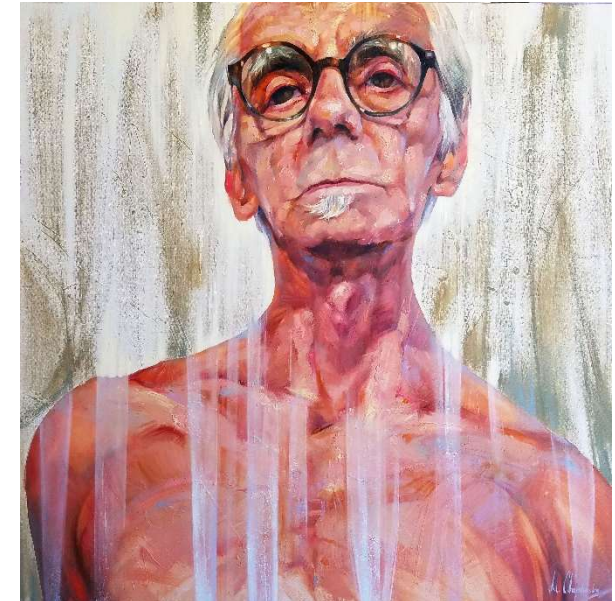
Receptions and exhibit are open to the public,
free, and wheelchair accessible.

BEST OF SHOW 2017



Artist, Elizabet Zunino "Sink Anomalies"

JUROR: Margarita Chaplinska



"David", by Margarita Chaplinska, oil , 48"x 48"

Margarita Chaplinska is an artist living and working in Roseville, CA. She was born in Kiev, Ukraine, and received a degree in National Academy of Fine Arts (Kiev, Ukraine) in June 1998. Margarita specialized in modeling, texturing and graphic layout, and contributed to designs, concepts and finished assets. During this time she was invited to work as an art teacher in Kiev, and later in the USA, where she relocated in 2003 with her family. Teaching art was not completely out of her system, however, and in 2008 she was scouted by an industry leader, Dream Chief Studio in Los Angeles, CA to become a freelance artist for many aspects of art, design and technology. You can find her paintings in many private collections in the USA, Canada, Spain, Italy, Russia, and Ukraine. In addition to her full-time obligations, Margarita has contributed to numerous architectural and design projects.