ARTISTIC JOURNEY

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NCA's Annual Membership Show Place on Back of Artwork

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Name	Name	Name
Level	Level	Level
Title	Title	Title
Media	Media	Media
Price	Price	Price
Value if NFS	Value if NFS	Value if NFS

Level 1. BEGINNER: Developing your own art style Taking Instruction and/or workshops Entered competitions and received less than 5 awards

- Level 2. INTERMEDIATE: Entering juried competitions, won awards and/or ribbons Selling your artwork Working on NCA Artist Standings
- Level 3. ADVANCED: **Received NCA Master Painter Standing** Teach art, workshops and had private shows Recognized in art magazine or periodicals

ENTRY & EXHIBIT RULES – fill out above info and attach to the back of your artwork

SPECIFICATIONS: Original art, not previously shown in a juried show at SFAC, and created within the last two (2) years. Open to all media. No copies, commercially-produced prints (including gicleés), or class/workshop art may be entered.

SIZE: Maximum framed size not to exceed 48" x 60". Glass may not exceed 28" x 36". Minimum framed size 9" x 12". Please use plexiglass on larger works. Glass must have rigid frames. ALL paintings must be dry and signed. ALL entries must be wired, and wire ends must be wrapped with tape or covered with tubing. Works must not contain saw-toothed hangers, staples, or protruding nails.

NOTIFICATION: A list of accepted entries will be posted on the NCA norcalarts.cloud and SFAC SacFineArts.org. websites. Please check for errors and contact show chair if any corrections are necessary. Accepted work must remain for the duration of the show. Work not selected must be picked up within three days of notification. A \$5 per day charge will be imposed for work left after one week from close of show. After one month, the art becomes property of SFAC.

SALES: SFAC receives a 30% commission on all sales. "NFS" work must be valued on the entry form.

ARTISTIC JOURNEY 2018

April 24-May 13, 2018

NCA's Annual Membership Show

\$15 per entry with a limit of 3 entries Fees are non-refundable Only paid-up members of both NCA and SFAC may submit Entries are limited to three (3) per member A limit of two (2) works per member will be accepted with a maximum of two (2) awards being received per artist.

Best of Show 2017



Daphne Stammer "Song of the Woods"



Sacramento Fine Arts Center 5330-B Gibbons Drive, Carmichael, CA 95608

NCA Annual Membership Show

Artistic Journey is Northern California Arts Annual Membership Show. We want to see our members' "Artistic Journey." Interpretation is as wide open as the mind's eye. Artist expression is at the heart of all we do. It's why we create! Let those artistic journeys guide your art!

Please fill out all information below and on back side. Bring with you on Receiving dates April 6 and 7, 2018.

Name (Please Print)

Telephone

E-mail address

DISCLAIMER: I understand that care will be taken with entries; however, neither NCA nor SFAC will be responsible for loss or damage. Insurance is the responsibility of each submitting artist. Entering artists acknowledge agreement to the above statements and grant permission to reproduce the work for publicity.

Signature_____

Artist, please fill out section on back side of Prospectus: Name, Title, Media, Price and Value (if not for sale "NFS") for each artwork you submit, maximum of three entries. Thank you. Please Print All Information. Care will be taken with entries, however neither NCA nor SFAC will be responsible for loss or damages. Insurance is the responsibility of each submitting artist. Northern California Arts, Inc.

ARTISTIC JOURNEY NCA Annual Membership Show

Show dates: April 24-May 13, 2018

- AWARDS: Cash, Ribbons and Merchandise
- Best of Show
- Florence Ferrario Memorial Award: \$100 cash
- People's Choice and Sponsor Awards

Awards Reception:

2nd Saturday, May 12, 2018 5:30 pm – 8:30 pm Sacramento Fine Arts Center 5330-B Gibbons Drive, Carmichael, CA 95608

RECEIVING:

Friday, April 6, 1:00-5:00 pm or Saturday, April 7, 11:00 am – 3:00 pm

JUDGING: Sunday, April 8, 2018

PICK UP DATE: May 13, 5:00-6:00pm

For Information Contact: Sally Durante, Show Chair sdurante24@yahoo.com (916) 202-6367

Juror: Anne Bradley



Anne Bradley has a unique style of approaching abstract art with mixed media and acrylics. Her workshops highlight how she approaches her innovative mixed media paintings and sculpture.

Anne has been a professionally recognized artist in Sacramento for many years. Patrons of her art extend throughout Northern California. Her mixed media paintings are found in public office buildings and local medical facilities in addition to private homes. She has won numerous awards.

Her art is at the Highhand Art Gallery in Loomis, CA